



February Fantasy



Sponsored by East Lake Washington District of Garden Clubs
An NGC Small-Standard Flower Show February 26, 2018

Division I: Horticulture – Whimsical Wonders

Division I eligible for NGC Award of Horticultural Excellence

Section A – Beautiful Branches

(Eligible for 2 NGC Arboreal Awards)

Class 1. Needled Evergreen

(Laid on table)

- (a) Coned
- (b) Needled Only

Class 2. Scaled Evergreen

(Attached to vertical grid with hangers, show-provided)

- (a) Coned
- (b) Scaled Only

Class 3. Broadleaf Evergreen

- (a) Blooming (e.g. Camellia)
- (b) Berried (e.g. Holly)
- (c) Foliage only (e.g. Aucuba)

Class 4. Deciduous Branch

- (a) Blooming (e.g. Forsythia, Cherry)
- (b) Berried (e.g. Winterberry)

Section B – Fabulous Florabundance

(Eligible for NGC Award of Merit)

Class 5. Blooming Geophyte

(e.g. bulbs, corms, rhizomes, tubers)

Class 6. Blooming Perennial

(e.g. Hellebore, Heather)

Class 7. Vines

Section C – Charming Containers

(Eligible for NGC Grower's Choice Award)

(10" maximum diameter container size, HB p. 41)

Class 8. Container Grown – House Plants

- (a) Flowering
- (b) Foliage

Class 9. Container Grown – Succulents

Class 10. Combination Planting (a group of 3 or more botanically different plants)

Division II: Design – Magic Moments

Division II eligible for NGC Award of Design Excellence, ELWD Novice Award

Class 13 eligible for WSFGC Judith Juno Petite Award

Class 11. *Luscious Leaves* – Design featuring fresh foliage staged on table space 30" square

Class 12. *Heart to Heart* – Transparency Design, staged on 24" round white top on white pedestal, 36" high

Class 13. *Valentine Visions* – (a) Petite Design, no larger than 12" in any direction, staged on raised acrylic shelf
(b) Petite Design, no larger than 6" in any direction, staged on raised acrylic shelf

Division III: Botanical Arts – Fantastical Botanical

This Division is new, so be sure to read the rules!

Section A – Horticulture: Winter Whims (Eligible for Show Chairman's Award)

Class 14. Winter Interest, branches over 30" (e.g. red twig Dogwood, yellow twig Dogwood, Pussy Willow)

Class 15. Dried plant material

Class 16. Treated plant material

Section B – Artistic Crafts: Fantastic Fun (Eligible for JoAnn Goldman Artistic Craft Award)

Class 17. *Joyful Jewel* – a pendant made of plant material, staged on black fabric, suggested dimension 2"

Class 18. *Little Love* – a package decorated with plant material, staged on table space 18" wide by 15" deep

Class 19. *Happy Hearts* – a card decorated with plant material, staged upright by exhibitor (e.g. via easel)

Section C – Fairy Garden: February Frolic (Eligible for District Director's Award)

Container garden, staged on table space 18" wide by 15" deep. See rules.

Class 20. Foliage plants

Class 21. Combination of foliage and flowering plants

SHOW INFORMATION

Show Chairman: Lana Finegold - 425-747-5742

Horticulture Consultant: Sally Cadranell - 425-883-0589

Botanical Arts Consultant: June Ann Hassebrook - 425-922-8143

Design Consultant: Elaine Pinkerton - 206-660-7088 or 360-668-0243

Entry Time: 8:30 – 9:30 a.m.; Removal Time: 1:45 p.m. or upon conclusion of the afternoon program.

Location: St. Andrews Lutheran Church – 2650 148th Ave SE, Bellevue, WA.

Horticulture Rules - Division I

1. All horticulture entries must be fresh plant material grown by the exhibitor.
2. **Classes 3-7: The exhibitor will provide clear, clean glass container of appropriate size (e.g. a bottle).**
3. All specimens must have been in exhibitor's possession at least 90 days except Class 10, which requires at least 6 weeks.
4. Good grooming and conditioning are important. No enhancement of foliage is permitted.
5. All entries should consist of one specimen unless otherwise stated.
6. **Limit of five (5) entries per person in Division I.**
7. Classes will be subdivided if each is a different variety, cultivar, type or color.
8. Exhibitor can make more than one entry per class if each is a different variety, cultivar, type or color.
9. Cut specimens should not have foliage below the water line.
10. Wedging is permitted. Suggestions include plastic wrap, celery plugs, wood plugs.
11. No cut specimen shall be more than 30" from tip to cut end.
12. All exhibits must be named properly by the binomial name (*Genus species*) to be eligible for a Top Exhibitor Award.
13. Horticulture entry cards should be filled out in advance, if possible, using pencil or waterproof pen to avoid water damage.
Horticulture tags can be downloaded from the ELWD website, www.elwd.org (under Flower Shows).

Design Rules - Division II

1. **Limit of four (4) entries per class. Advance entry required. Call Gale Baullinger - 425-643-2722 by February 15.**
2. Exhibitor must bring a 3" by 5" card listing all plant material and place it by entry card. Names need not be alphabetized.
3. Novices are invited to enter all Design classes. A Novice has won 0-3 blue ribbons in a Standard Flower Show. Please specify if you are a Novice when calling to enter. Entry card will be marked "N". **Eligible for ELWD Novice Award in Division II.**
4. Exhibitor must provide substitute if unable to participate.
5. Each design must be the work of one individual.
6. No artificial flowers, fruit or foliage permitted.
7. All designs must contain some plant material. Fresh plant material should be emphasized.
8. Fresh plant material may never be treated, or embellished in any way.
9. Dried plant material may be treated, painted or embellished.
10. Exhibitor may use additional staging but must use properties provided and only the space allowed.

Botanical Arts Rules - Division III

1. **Limit of four (4) entries per class. Advance entry required. Call Gale Baullinger - 425-643-2722 by February 15.**
2. **Exhibitor must bring a 3" by 5" card listing all plant material and place it by entry card. Names need not be alphabetized.**
3. **Classes 14-16: The exhibitor will provide clear, clean glass bottle of appropriate size.**
4. **Class 19: The exhibitor will provide an easel or other support.**
5. **Classes 20 & 21: Plants must be in exhibitor's possession 6 weeks or more.**
6. **Classes 17-21: No artificial plant material.**

Glossary of Terms

Creative Design: Imagination and originality are essential. The relationship between form & space has become a vital consideration. Usually shows restraint in amount of plant material and/or number of components used. May have more than one focal area and more than one point of emergence, but clarity of design is all important. (HB pp. 71-75, 77-79)

Fairy Garden: A container-grown miniature landscape/scene, all types of accessories permitted. Emphasis is not on plant material, but entry must include plants with scientific designations. (HB p. 92)

Featured: To be dominant. (HB p. 145)

Petite Design: Ranging from 3" to 12" including optional staging. May be traditional or creative. (HB p. 73)

Traditional Design: Style of floral design created prior to the mid-20th Century. Design based on a single "set pattern" of geometric form (sphere, cylinder, or pyramid), one center of interest near the place plant materials emerge from the container. Some material is to cover part of the lip of the container. No intentional crossed lines, there is usually an uneven number of flowers. (HB pp. 70-71)

Transparency Design: Creative Design with see-through elements (translucent, diaphanous, grid-like materials, etc.) integral to the design and permitting some components to be viewed through others. (HB p. 77)

Treated Plant Material: The term 'treated' refers to the artificial altering of the exterior appearance of dried plant material by use of a substance, e.g., dye, paint, stains, bleach, shellac, glitter, etc. (HB p. 153)

Winter Interest: Deciduous trees and shrubs with recognized natural winter color, form, or textural interest. (HB p. 91)