



Visions

An NGC Standard Flower Show

Presented by

East Lake Washington District of Garden Clubs

August 3-4, 2019

Bellevue Botanical Gardens

The Aaron Education Center

East Lake Washington District
1959-2019, 10 clubs, 285 members

Presents

Visions

An NGC Standard Flower Show

*Honoring 60 Years of Garden Club Networking
Partners in Planting with Bellevue Botanical Garden Society*

Saturday, August 3, 2019 12:00 - 4:00pm

Sunday, August 4, 2019 10:00am - 3:00pm

at

Bellevue Botanical Garden
The Aaron Education Center
12001 Main Street
Bellevue, WA 98005

Member of

Washington State Federation of Garden Clubs
Pacific Region Garden Clubs, Inc.
National Garden Clubs, Inc.

Free and open to the public

Views

Join us here and you will see
Across time itself, a panoply of
Plants and flowers set to theme
As you remember, enjoy, and dream

Arranged and staged to points of view
Shapes and colors of every hue
Types and designs to guide your sight
New perspectives suggest what might

Be ways of seeing, kinds of visions
For your garden, yard, and decisions. So
Look behind, reflect within, and focus out
That's what this show is all about

author Jim Pinkerton

Table of Contents

COMMITTEE CHAIRMAN	4
GENERAL RULES.....	6
AWARDS	8
DIVISION I - HORTICULTURE.....	13
Horticulture Rules	13
DIVISION I - HORTICULTURE.....	16
Sections and Classes.....	16
DIVISION II - DESIGN	18
Design Rules.....	18
DIVISION II - DESIGN	21
Sections and Classes	21
DIVISION III - EDUCATION.....	23
Educational Competitive Exhibit Rules	23
DIVISION III - EDUCATION.....	24
Exhibits.....	24
DIVISION IV - BOTANICAL ARTS Photography.....	25
Photography Rules	25
DIVISION IV - BOTANICAL ARTS	26
Section and Classes	26
GLOSSARY.....	27

COMMITTEE CHAIRMAN

- General Chairman** Elaine Pinkerton pinkt2@live.com 360-668-0243
Lana Finegold lanafinegold@msn.com 425-747-5742
- Schedule** Debbie DeFilipps debbiedefilipps@comcast.net 425-277-9824
Lana Finegold lanafinegold@msn.com 425-747-5742
Elaine Pinkerton pinkt2@live.com 360-668-0243
- Staging** Jean Pass passkat1@comcast.net 425-392-5217
Melissa Firuz mittybee@aol.com 425-454-9127
- Advance Registration** Gale Baullinger gale5904@aol.com 425-643-2722
- Classification**
- Horticulture* Mary Dahlgren midahlgren@comcast.net 425-747-9335
Cate Mueller catevmueller@hotmail.com 425-677-7289
- Design* Elaine Pinkerton pinkt2@live.com 360-668-0243
- Educational* Linda Oberloh loberloh@aol.com 206-246-1130
- Placement**
- Horticulture* Marti Bolcer martib1@earthlink.net 425-823-2977
Sally Cadranell sally.cinders@gmail.com 425-883-0589
- Design* Elaine Pinkerton pinkt2@live.com 360-668-0243
- Consultants**
- Horticulture* Gale Baullinger gale5904@aol.com 425-643-2722
- Design* Lana Finegold lanafinegold@msn.com 425-747-5742
- Botanical Arts (Photography)* Renee Kroese reenekroese@gmail.com 425-254-3547

Judges June Ann Hasebroek juneannhas@aol.com 425-922-8143

Judges Lunch Mary Deviny mmdeviny@frontier.com 425-885-4889

Clerks Elaine Fowler efowler207@aol.com 206-660-5848

Awards Debbie DeFilipps debbiedefilipps@comcast.net 425-277-9824

Photographer Charlene Trent-Lewis charlentrentlewis@yahoo.com
425-823-9508

**Publicity &
Signage** Diane Korotkin dkorotkin@mac.com 425-223-5220

Hostesses Diane Korotkin dkorotkin@mac.com 425-223-5220

**Book of
Evidence** Mary Stumph mmstu@aol.com 425-641-0388



GENERAL RULES

Show Theme: *Visions*

Show Hours: Saturday, August 3, 2019, 12:00 pm - 4:00 pm
Sunday, August 4, 2019, 10:00 am - 3:00 pm

This Flower Show conforms to the standards established by National Garden Clubs, Inc. The *Handbook for Flower Shows* (HB) 2017 Edition, with revisions printed in the *National Gardener* magazine, is the authority for all issues not covered by the Schedule, which is the Law of the Show.

Eligibility: Any member or friend of East Lake Washington District Garden Clubs (ELWD) may enter any class or subclass in Division I, Horticulture, Division II, Design or Division IV, Botanical Arts. Advance Entries are required in Division I, Section A, All Division II, Division III and Division IV. All entries are to be the work of one exhibitor, except Division III.

Entry Cards: Horticulture entry cards are available on the ELWD website. All other entry cards will be completed by the Advance Entry Chairman.

Entry Time: Enter all divisions between 1:00 - 3:00 pm on Friday, August 2, or 9:00 -10:00 am on Saturday, August 3.

Removal Time: Entries may not be removed before 3:00 pm on Sunday, August 4, 2019, but must be removed immediately thereafter.

Judging Time: Judging will begin at 10:00 am on Saturday, August 3, 2019.

Conformity: The Classification Chairman for each division checks exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility.

GENERAL RULES continued

Consultations: The General Chairman and the Classification Chairman for each division are available during judging for possible consultations. They, along with the judges and clerks, are the only personnel allowed on the floor during judging.

Decisions: The decisions of the judges are final. Awards may be withheld if not merited.

Plant Material: There must be an emphasis on FRESH plant material. No artificial plant material is permitted in any exhibit in any division.

Entries: Each exhibitor is limited to one entry per class, except in the Horticulture Division. See Horticulture and Design Rules for other entry requirements.

Table Coverings: All tables except where noted will be covered with white plastic.

Responsibility: East Lake Washington District will strive to assure the safety of all items after arrival and placement, but is not responsible for any loss or damage to exhibits.

Conservation Policies: Plants on the state conservation list must have been grown by the exhibitor or obtained in a legal manner and so stated. Noxious plants are not allowed in any division. See state conservation website for a complete list. www.nwcb.wa.gov

AWARDS

The NGC Standard System of Awarding is used in all Divisions.

Only one (1) first-place (blue) ribbon per class or subclass; must score 90 points or more.

Only one (1) second-place (red) ribbon per class or subclass; must score 85 points or more.

Only one (1) third-place (yellow) ribbon per class or subclass; must score 80 points or more.

One (1) or more Honorable Mention (white) ribbons as merited; must score 75 points or more.

DIVISION I - HORTICULTURE NGC Top Exhibitor Awards

Horticulture Top Exhibitor Award General Requirements:

1. All plant material must be cut or container-grown.
2. Plant material must have been grown by the individual exhibitor for the required length of time.
3. Exhibit must be correctly named according to its binomial name or currently accepted scientific designation.
4. Horticulture Top Exhibitor Awards are available only in the Horticulture Division.
5. No minimum number of exhibits is required per class.

Award of Horticulture Excellence: (1) This Division award is offered to a **named** horticulture exhibit scoring 95 or more and judged to be the finest in the entire Horticulture Division; all sections eligible. The Award of Horticulture Excellence is represented by a rosette of green, orange, and blue ribbons.

AWARDS continued

Grower's Choice Award: (1) This Section award is offered in Section A for a **named** container-grown plant/plants exhibit. The Grower's Choice Award is represented by a rosette of dark green ribbons.

Award of Merit: (4) Four Section awards are being offered to a **named** exhibit in Sections B, C, D and E. This award is offered to cut non-woody specimens including vines scoring 95 or more. One Award of Merit in each section, if merited. The Award of Merit is represented by a rosette of orange ribbons.

Washington State Federation of Garden Clubs Horticulture Division Award

WSFGC Betty Belcher Award: (1) This Division award is for Excellence in Horticulture and is offered to a **named** horticulture exhibit judged to be the finest in the entire Division. Nominee may apply for the award by submitting a Book of Evidence to the Past President's Awards Chair by April 1, 2020. Rosette of green and brown ribbons.

DIVISION II - DESIGN NGC Top Exhibitor Awards

Design Top Exhibitor Award General Requirements:

1. A minimum of four (4) exhibits per class.
2. When a section combines class/es of Petite designs with class/es of full-sized designs, no Section Top Exhibitor Award shall be given.
3. The exhibits must be the work of one (1) individual.
4. Design Top Exhibitor Awards are available only to exhibits in the Design Division.

AWARDS continued

Award of Design Excellence: (1) This Division award is offered to a design scoring 95 or more and judged to be the finest in the entire Design Division. The winning exhibit may have won another Top Exhibitor Award. The Award of Design Excellence is represented by a rosette of gold ribbons.

Designer's Choice Award: (1) This Section award is offered in Section A. Plant material used in the exhibit may be dried, treated dried or fresh.. All general design requirements must be met and score 95 or more. The Award of Distinction is represented by a rosette of purple ribbons.

Table Artistry Award: (1) This Section award is offered in Section B. Award available for Functional or Exhibition Tables. The Table Artistry Award is a rosette of burgundy ribbons.

Petite Award: (1) This Section award is being offered in Section C. All general award requirements must be met. The Petite Award is represented by a small rosette of blue and white ribbons.

Washington State Federation of Garden Clubs Design Awards

WSFGC Ellen B. Swenson Flower Arrangement Award: (1) This Division award is offered to the design judged to be the finest in Division II. The design must score 95 or more and be selected from the NGC Top Award winning designs. An evaluation will be made by the team of judges selecting the winning exhibit. Nominee may apply for the award by submitting a book of evidence by April 1, 2020. Rosette of turquoise ribbons.

WSFGC Carolyn Erickson All Fresh Design Award: (1) This Division award is offered to a design in which fresh plant material must be **dominant**. Decorative wood is not permitted. (Refer to Tricolor Rules, *Handbook for Flower Shows*, pages 46-47) Design must score 95 or more. An evaluation will be made by the team of judges selecting the winning exhibit. Nominee

AWARDS continued

may apply for the award by submitting a book of evidence by April 1, 2020 using the Carolyn Erickson All Fresh Design Award Application Form. Rosette of hot pink ribbons.

WSFGC Phyllis Danielson Table Setting Award: (1) This Section award is offered in Section B to the outstanding table exhibit. The design must score 95 or more. Designer's choice of plant material and other components. An evaluation will be made by the team of judges selecting the winning exhibit. Nominee may apply for the award by submitting a book of evidence by April 1, 2020. Rosette of purple and red ribbons.

WSFGC Judith Juno Petite Design Award: (1) This Section award is offered to the most outstanding petite design in Section C. An evaluation will be made by the team of judges selecting the winning exhibit. Nominee may apply for the award by submitting a book of evidence by April 1, 2020. A small rosette of emerald green and pale peach ribbons.

DIVISION III - EDUCATION

NGC Education Award: (1) This Division award is offered to the top Educational Exhibit in Division III. The exhibit must score 95 or more and must cover a minimum of 18 square feet. Rosette of brown and white ribbons.

WSFGC Carol Klingberg Educational Award: (1) This Washington State award is offered to the best Educational Exhibit in Division III. An evaluation will be made by the judges selecting the winning exhibit. Nominee may apply for the award by submitting a book of evidence by April 1, 2020. Rosette of yellow ribbons.

DIVISION IV - BOTANICAL ARTS

NGC Botanical Arts Photography Award: (1) This Section award is offered to the highest scoring exhibit in Section A. Exhibit must be the work of one individual and the photographs must relate to NGC goals and objectives. Rosette of black and white ribbons.

WSFGC Terry Critchlow Photography Award: (1) This Washington State award is offered to the most outstanding photography exhibit in Section A. An evaluation will be made by the judges selecting the winning photo. The exhibitor may apply for the award by submitting a book of evidence by April 1, 2020. Rosette of two shades of blue.



DIVISION I - HORTICULTURE

Horticulture Rules

1. All exhibits must be FRESH.
2. All exhibits must have been grown by the exhibitor.
3. Plant material must be in its natural state and may not be altered by application (treatment) of oil, commercial “shine” products, etc., that change the natural appearance. No wiring of specimens is permitted.
4. Only foliage and/or flowers naturally grown and still attached to the specimen are permitted in the Flower Show. Unattached foliage is never included with a cut bloom specimen.
5. All plant material must have been in the exhibitor’s possession at least 90 days. Exception: plants grown from seed, seedling, or immature transplants, bulbs, tubers, corms or rhizomes.
6. Exhibitors must furnish their own clear containers of appropriate size for specimens.
7. Good grooming and conditioning are important and may be the difference between a blue and an honorable mention ribbon.
Check class for foliage requirements (number of leaves specified).
8. Horticulture exhibits shall be appropriate for species, cultivar/variety or type or as required by the Schedule.
9. All entries should consist of one specimen unless otherwise stated.
10. If entry is unusual, please list characteristics on 3” x 5” card placed with exhibit.

Horticulture Rules continued

11. Exhibitor may make more than one entry per class or sub-class if each is a different variety/cultivar, type or color.
12. Unobtrusive wedging provided by the exhibitor is permitted (plastic wrap, plugs, corks, Styrofoam, etc). Weights may be used to stabilize bottles. Clear marbles are suggested.
13. Length of specimen should be in pleasing proportion to container and no more the **30 inches**.
14. Maximum size of containers for container-grown plants shall not exceed **12 inches in diameter**. Double potting is permitted but inner pot must not be visible.
15. All Containers in Section A must be pre-registered with Horticulture Advance Entry Chairman, **Gale Baullinger** gale5904@aol.com 425-643-2722.
16. Wilted specimens will be removed from the show.
17. Fruit should be shown with stems on. Natural bloom coating on apples is desirable.
18. In order to receive an NGC Top Exhibitor Award, the exhibitor must identify her/his entry by its binomial name or currently acceptable scientific designation. (Consult *Handbook for Flower Shows*, Exhibiting in the Horticulture Division, Chapter 6.)
19. Entry cards are to be filled out in advance if possible with waterproof ink or pencil. Refer to the *Handbook for Flower Shows*, Chapter 6 for a correctly filled out entry tag. (See District website for entry cards)
20. Cut specimens should not have foliage below the water line, except for *Gladiolus*.

Horticulture Rules continued

21. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower, but should be exhibited as foliage plants if they are grown for their leaves.
22. Specimens with a class designation in the Schedule may not be entered in the 'Any Other Worthy Named Specimen' class.
23. The Horticulture Classification Committee Chairman and/or General Show Chairman are free to subdivide classes by color, form, size, cultivar, variety or other distinguishing characteristics.
24. Complete Exhibit Policies are listed in Chapter 6 of the 2017 *Handbook for Flower Shows*.

Horticulture Scale of Points

All Cut or Container-Grown Horticulture Specimens and Collections

Conformance (Section Requirements)		5
Plant Identification		5
Peak of Perfection		75
Form	20	
Color	20	
Maturity/Size	20	
Condition/Blemishes	15	
Grooming and Staging		15
Grooming	10	
Staging	5	

Total Score		100

DIVISION I - HORTICULTURE

Sections and Classes

“PANORAMA”

Eligible for the NGC Award of Horticultural Excellence
Eligible for WSFGC Betty Belcher Horticulture Award

Section A. *“Cultivating Containers”*

Container-Grown (Definition: **A single species grown in a container**)

In owners possession 90 days minimum. Maximum 12” diameter container.
May be single, multiple plantings or self-multiple (see Glossary for definitions)

Advance Entry Required

Eligible for NGC Grower’s Choice Award

- Class 1. Cacti or Succulent**, single species
- Class 2. Flowering Plant**, single species
- Class 3. Foliage Plant** single species

Section B. *“Repeat Performers”*

Cut Blooming Perennial

Cut flowering specimen, maximum length 30”

Eligible for NGC Award of Merit

- Class 4. *Fuchsia***
- Class 5. *Hydrangea***
- Class 6. *Leucanthemum x superbum*** (Shasta Daisy)
- Class 7. *Rosa***
- Class 8. *Any other worthy named cut blooming perennial***

HORTICULTURE Sections and Classes continued

Section C. “Bright Moments”

Cut Blooming Annuals

Eligible for NGC Award of Merit

- Class 9.** *Antirrhinum* (Snapdragon)
- Class 10.** *Tagetes* (Marigold)
- Class 11.** *Tropaeolum* (Nasturtium)
- Class 12.** *Zinnia*
- Class 13.** *Any other worthy named cut blooming annual*

Section D. “Resilience”

Cut Foliage

Eligible for the NGC Award of Merit

- Class 14.** *Coleus*
- Class 15.** *Fern*
- Class 16.** *Hosta*
 - a. single variety - new leaf
 - b. three named varieties, one leaf each
- Class 17.** *Any other worthy named cut foliage*

Section E. “Delectable Edibles”

Fruits, Herbs, Vegetables

Staged on a paper plate provided by the show committee

Eligible for the NGC Award of Merit

- Class 18.** **Fruits** - 3 specimens
- Class 19.** **Herbs** - 3 specimens
- Class 20.** **Vegetables** -3 specimens (if over 10”, only one specimen)

DIVISION II - DESIGN

Design Rules

1. All designs **MUST** be entered by Friday, July 12, with the Advance Entry Chairman Gale Baullinger gale5904@aol.com 425-643-2722. Design entry cards will be filled out by this Chairman.
2. All designs must contain some plant material. **Emphasis is on fresh plant material** which is never treated or embellished in any way. Classes are limited to four (4) designs per class.
3. Each design **MUST** be the work of one individual but plant material need not have been grown by the exhibitor.
4. All plant material used in the design **MUST** be identified on a card provided by the exhibitor and included with the entry tag.
5. The American flag and other national flags are **NOT** allowed in any design.
6. Religious symbols used must be displayed in a respectful manner and in accordance with policies of local religious organizations.
7. All properties are furnished unless otherwise stated. See individual classes for specific descriptions. Designer may provide additional staging but must use the properties provided by the Committee and use only the space allowed by the schedule.

Design Rules continued

8. If the designer is unable to fulfill an assignment, it is the designer's responsibility to find a replacement and notify the Advance Entry Chairman of the replacement.
9. Featured objects, accessories, lighting or other motorized features (with use of battery pack) are permitted unless otherwise stated.
10. Use of expensive flatware on Flower Show table exhibits is discouraged. Flatware made of plastic, wood, inexpensive metal, etc. is permitted.
11. An exhibitor may enter as many as three (3) classes, but only one exhibit per class.
12. See Chapter 7 of the *Handbook for Flower Shows* for complete exhibit policies and rules.
14. Designer is on his/her honor that the design being entered has not been previously entered or previously judged in an NGC Flower Show.

Design Scale of Points

All Designs judged by the same Scale of Points

Conformance to All Schedule Requirements		14
To Design Type (if applicable)	7	
To remaining requirements	7	

Design		48
Each Design Principle is worth 8 points		

Design Principles: Balance, Contrast, Dominance, Proportion, Scale and Rhythm

The Design Principles are applied to the Design Elements (Line, Form, Color, Texture, Pattern, Size, Space and Light)

Selection of Components		8
Creative selection of all components		

Organization of Components		8
Placement of components for design type		

Expression		8
Interpretation of class title or theme through component/s or Design Element/s		

Distinction		14
Marked superiority in techniques and craftsmanship		
All components in superior condition and of high quality		
Mechanics neat and clean, Design exceptional		

Total Score **100**

DIVISION II - DESIGN

Sections and Classes

“SIGHTINGS”

Eligible for the NGC Award of Design Excellence

Eligible for the Carolyn Erickson All Fresh Design Award

Eligible for WSFGC Ellen B. Swenson Flower Arrangement Award

Section A. *“Impressions”*

Section eligible for NGC Designer’s Choice Award

Class 1. *“Vivid View”*

A Low Profile design, staged on a 24” by 36” white rectangle, 18’ high. Viewed from above. Designer must use three techniques selected from the 2017 Handbook for Flower Shows (pg. 81-83)

Class 2. *“Mind’s Eye”*

Designer’s choice of style and plant material, using a background supplied by exhibitor. Staged on a table space 30’ by 30” .

Class 3. *“Kaleidoscope”*

Grouped Mass design, staged on a 36” high white pedestal with a 24” diameter round white top. Placed against a plain white wall.

Section B. *“On the Horizon”*

Section eligible for NGC Table Artistry Award

WSFGC Phyllis Danielson Table Setting Award

All designs must include some plant material

Class 4. *“Sunrise”*

Functional Farmer’s Breakfast for two, staged on a card table with cover. Exhibitor provides card table and table covering. Viewed from all sides.

Class 5. “*Sunday Supper*”

Functional Dinner for four staged on a 6 foot by 36” wide table provided by staging. Designer provides table cloth. Viewed from all sides.

Class 6. “*Sunset*”

Exhibition Table design staged in table space 30” by 30” against a light oak wood grain color wall of cabinets. Suggest exhibitor provide a background.

Section C. “*Blink Blink*”

Section eligible for NGC Petite Award
WSFGC Judith Juno Petite Award
Designers Choice of plant materials

Class 7. “*Glance*”

A Multi-rhythmic design not to exceed five inches in any direction, staged on a 40” high x 24” square white surface..

Class 8. “*Glimmer*”

A Reflective design not to exceed five inches in any direction, staged on acrylic shelf 7” wide.

Class 9. “*Glimpse*”

A Framed Spatial design under 7” to be suspended and secured as needed, in a silver circular metal stand provide by staging. Designs will be staged on a clear shelf 18” above the table.



DIVISION III - EDUCATION

Educational Competitive Exhibit Rules

1. Exhibit to cover a minimum 18 square feet. Background, side panels and table space are included in that measurement.
2. No artificial plant material allowed.
3. Use of some plant material is recommended, but not required. (Emphasis on Fresh Plant Material)
4. Exhibits to be staged on a 48” wide section of an 18” deep table.
5. Handouts are desirable but not required.
6. One or more persons may help in preparation of the exhibit, unless a Student Judge or an Accredited Judge is seeking exhibiting credit for preparing an education exhibit.

Educational Exhibit Scale of Points

Educational Value		60
Interest to Viewer	25	
Clear, concise presentation	15	
Adequate signage	10	
Conforms to NGC Objectives	10	
Staging		20
Craftsmanship/Technique	10	
Distinction	10	
Creativity and Expression		<u>20</u>
	Total Score	100

DIVISION III - EDUCATION

Exhibits

“INSIGHT”

Eligible for the NGC Educational Award,
Eligible for WSFGC Carol Klingberg Educational Award

Exhibit 1. *“Natives High and Low”*

Native Plantings at Bellevue Botanical Gardens.

Exhibit 2. *“Looking Back”*

East Lake Washington District’s 60 year history.

Exhibit 3. *“Saluting Patriotism”*

NGC Blue Star Markers (Honoring Military: past, present and future)



DIVISION IV - BOTANICAL ARTS

Photography

Photography Rules

1. All Photographs to be displayed in a 8” x 10” black mat with a non-glossy finish (matte) provided by the exhibitor.
2. All photographs will be displayed on a rack with clothespins.
3. All photographs are to be 5’ x 7’. The portrait mount will have the 5” measurement on the top, the landscape mount will have the 7’ measurement on the top.
4. No people allowed in photographs,
5. Not eligible for exhibiting credits.
6. Judged by the Photography Scale of Points
7. Advance entry by Friday, July 12, required for all photographs. Advance Entry Chairman, **Gale Baullinger** gale5904@aol.com 425-643-2722.

Photography Scale of Points

Conformance	5
Interpretation of Class Title	10
Composition	25
Artistry/Creativity	25
Technical Achievement	25
Distinction/Impact (Wow! Factor)	10
Total Score	100

DIVISION IV - BOTANICAL ARTS

Section and Classes

“SLIGHT LINES”

Section A. “*Through The Lens*” Photography

Eligible for the NGC Botanical Arts Photography Award
Eligible for WSFGC Terry Critchlow Photography Award

Class 1. *“Close Up”* (Portrait mount)

Class 2. *“Vista”* (Landscape mount)

Class 3. *“Color Burst”*

a. Portrait mount

b. Landscape mount



GLOSSARY

Artificial: Imitation flower, foliage, branch, fruit or vegetable made or manufactured to simulate a natural appearance.

Background: The area behind any staging (including pedestals, staging panels, tables, frames, cubes, etc.).

Bloom: 1. An individual flower. **2.** The glaucous coating (grayish green or bluish green due to a fine, whitish powdery covering) on the surface, as on some fruits, stems or foliage.

Condition: The physical state of plant material at the time of judging. Refers to cleanliness, freedom from blemish and disease, tears or insect damage.

Container Grown: Plants grown in a container over a period of time, singly or in combination.

Decorative Unit: Term used when referring to a completed floral design with or without candles, accessories, etc. in a table class. All functional tables must include a decorative unit/s in the NGC Flower Show.

Exhibition Table: Not meant to be functional. Created artistically to suggest the service of food with no requirements as to the type or number of table appointments. Plant material must be used as needed for the overall design.

Framed Spatial Design: A Creative Design organized as a single unit suspended in a frame or frame-like structure. No actual movement is permitted, but motion is implied. Height and width of the design are defined by the frame, but the design may exceed the depth of the frame.

Functional Table: Planned and set for the actual service of food. Must include a decorative unit.

Genus: Subgroup of Family of closely related plants. Genus is ALWAYS capitalized and italicized if printed, underlined if hand-written.

Glossary continued

Grooming: Cleaning of plant material or containers by removing soil, spray residue, insect damage, dead florets and leaves. Soil surface and pot of container-grown plants must be clean

Grouped Mass: A Mass Design of only plant material with radial placement. Like material is grouped and placed next to other different grouped like material. Additional plant material may be included, but the proportion of groupings dominate the design. Plant material emanated from one (1) point of emergence.

Low-Profile Design: A three-dimensional design incorporating three (3) or more design techniques. Completed design must be at least four (4) times long and/or wide as high. Design to be viewed and judged from above.

Multiple Planting: A grouping of plants of the same cultivar and color, combined by a grower in a single container in order to improve the overall appearance of the planting.

Multi-rhythmic Design: A Creative Design with emphasis on two (2) or more rhythms in the design with one (1) rhythm dominating. Lines create two (2) or more separate and distinct rhythms, creating a different pattern and movement unlike the other. Lines may go in any direction, be continuous, interrupted and/or crossed.

Named: A plant identified with the correct botanical name (e.g. binomial, cultivar) or currently acceptable scientific designation.

Petite Design: A design ranging from 3” to 12”. Schedule to determine height, width and depth as well as any additional staging provided. Additional staging provided by exhibitor is considered as part of the height requirement.

Reflective Design: A Creative Design containing reflective materials giving back images of light to the viewer. The reflective materials are an integral part of the overall design. Staging in front or on a mirror is not acceptable.`

Glossary continued

Self-Multiple: A mature container-grown plant which has multiplied on its own.

Specific epithet: A subgroup of genus. The second term in a binomial name. Printed or written in **lower** case letters and italicized or underlined.

Treated Plant Material: Dried plant material having the exterior appearance artificially altered by a substance.

Wedging: Small piece of material placed in the neck of horticulture exhibit bottle to hold a cut specimen in proper pose.

