

AVANT Virtual Meeting – April, 2020 p.1

Examples of Traditional Period Design for our theme "**Exploring History**"

When the themes for this year were selected, the idea was to have a meeting where we could share our history and for some of us our antiques.

In the *Handbook for Flower Shows* (NGC, 2017) on pages 69-70-71, it is stated, "Authentic Oriental, Traditional European and Early American designs are not often judged as such since authentic containers and plant materials of the period are often unavailable. The schedule, however, may ask for a design "in the manner of ..." these designs. ("Creative Designs came in the late 1950's.)

We have 3 design types under *ATD*: American Traditional Line, American Traditional Line - Mass, and American Traditional Mass. Your choice: Petite Design (3-12") or Standard Design (larger than 12").



Lana Finegold – Mass Design
Chrysanthemums in one of the container loan collection pieces. Foliage is pathos. I do not usually do mass designs but the sweetness of the colors spoke to me. Sometimes peace and joy are the inspirations.

Hugs and blessings - and keep on creating beauty and finding beauty in everything
Lana

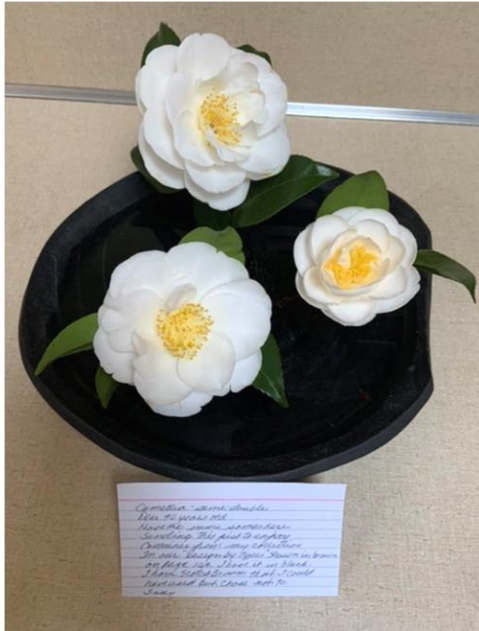


June Ann Hassebroek: Traditional Period Design. The container is a carved wooden perfume bottle. It is sitting on a crocheted piece created by my Grandma Worrell sitting on my Mom's triangle side table. Materials are from an arrangement sent for my 80th birthday on Leap Year.



Lana Finegold – Dried design
"Amber Waves of Grain"

From Tam O'Shanter's GC flower show "American the Beautiful" in the 80's. I used the plant materials that you see only for the show, I used a glass canning quart jar filled with birdseed. The Chinese lanterns would have been orange and now are brown. The container is a can wrapped with burlap. The plant materials are dried and really OLD.



Sally Cadranel - Camellia-semi double, bush over 50 years old. Container from my collection.



Sally Cadranel - Traditional Mass Design. Cyclamen ..., Narcissus - Tete a Tete; Pieris-Pipaponica; Cyclamen lianes. Line material: Quince and Forsythia.



Mandy Carter American Traditional Mass (12" +) Erysimum 'Winter Orchid' & Giant Pink Tulips: Cash, Ballade, Lilac Wonder. Cont.



Skimmia japonica, Pulmonaria "Raspberry Splash, Epimedium sp.

This was more of a challenge than I thought! I tried to match all the criteria listed under this type. (Who knew making a circle, and trying not to group would be so

The container is an old Jim Beam bottle that was a thrift store acquisition and it worked nicely. I feel like my proportions are off though in that the bouquet should probably be bigger or the container smaller. All and all though I like how it came together and how the colors and textures interact.



Mary Dahlgren The attached design is in a vase which was my Great Grandmother's. The flowers are left over from the WSFGC Creative Adventure early last March. The flowers have been sitting in water outside on my covered deck and kept very well.



Mary Stumph Line/mass arrangement. We are pretty much locked down here, and I can't get to water in our lobby area for fresh flowers, so I decided to do this in silks with the line material of alder branches with moss. It is my interpretation of the corona virus' effect on us--the dead branches reminding us of the lethality of the disease, with the spring flowers ready to break forth as we come out of quarantine



White
Magnolia
blossoms,
pink
flowering
currant,
white pieris
japonica,
dark blue
hyacinth,
brunnera (lt.
blue) ,
forsythia,
greenish
hellebores



Linda Thompson – Mass design in old ceramic vase, set on a dollies crocheted by grandmother, Nana, on table and in front of buffet that were hers, made with spring flowers selected from yard on a sunny day with good memories of picking bouquets with Nana. “Attempted” triangle shape – didn't get one.