

FESTIVAL OF COLOR

NGC Small Standard Show presented by East Lake Washington District of Garden Clubs.
Fresh plant material emphasized.

DIVISION I • HORTICULTURE

COLOR EXCITEMENT

Eligible for ELWD Best Horticulture Award
(Rules on reverse side)

1. **COLOR SYMPHONY**—Annuals
 - a. Flowering
 - b. Foliage (*Coleus, etc.*)
2. **COLOR ACCENTS**—Perennials
 - a. Flowering
 - b. Foliage (*includes Hosta, Ferns, etc.*)
(*may be a single leaf or three matching*)
3. **APPETIZING COLOR**—Edibles
 - a. Fruit
 - b. Vegetable
 - c. Herb (*3 matched stems*)

DIVISION III • Botanical Arts—Photography

COLOR BURSTS

Eligible for ELWD Best Photo Award
(Rules on reverse side)

1. **NATURE'S COLORS**
2. **A FUSION OF GREEN**
3. **COLOR ME BEAUTIFUL**
Floral Design

DIVISION II • DESIGN

COLOR MAGIC

Eligible for ELWD Best Design Award
(Rules on reverse side)

1. **COLOR BLENDS**—Four Designs
Interpretive design using all fresh plant material staged on table space 36" wide by 30" deep. Designer to supply self-supported background up to 48" tall.
2. **DIMINUTIVE COLOR**—Four Designs
Interpretive design up to 5" in any direction, may be fresh and/or dried, staged on a shelf 18" above table 30" high. Design to be viewed front and back.
3. **TRANQUIL COLOR**—Four designs
Interpretive design up to 10" in any direction, may be fresh and/or dried, staged on an acrylic pedestal on 12" acrylic square. Design to be viewed front and back.
4. **COLOR ESSAYS**—Four Designs
Interpretive design including some fresh plant material, staged on table space 36" wide by 30" deep. Designer to supply self-supported background up to 48" tall.

EDUCATIONAL

(Not judged)

1. **MEMBERSHIP**
"Why Join a Garden Club?"
2. **LOOKING BACK**
ELWD history
3. **KEEPING IT GREEN**
Why plant natives?" "Why remove invasive and noxious weeds?"
Washington Native Plant Society exhibit

SHOW INFORMATION

OPEN TO THE PUBLIC SAT. JULY 31, 1:00 to 3:30 PM and SUN. AUG. 1, 10:00 AM to 1:00 PM

Aaron Education Center – Bellevue Botanical Garden

Show Chairman: June Ann Hassebroek—425-922-8143 • Horticulture Consultant: Sally Cadranell—425-883-0589

Design Consultant: Gale Baullinger—425-643-2722 • Photograph Consultant: Renee Kroese—425-254-3547

ENTRY TIME: 8:30 TO 9:30 AM JULY 31; REMOVAL TIME: 2:30 TO 3:30 PM AUGUST 1, 2021

DIVISION I—HORTICULTURE RULES

1. All horticulture entries must be fresh plant material grown by the exhibitor.
 2. **CLASSES 1 and 2: THE EXHIBITOR WILL PROVIDE A CLEAR, CLEAN GLASS CONTAINER OF APPROPRIATE SIZE. PAPER PLATES PROVIDED TO DISPLAY EDIBLE ITEMS IN CLASS 3.**
 3. All specimens must have been in exhibitor's possession at least 90 days.
 4. Good grooming and conditioning are important. No enhancement of foliage is permitted.
 5. All entries should consist of one specimen unless otherwise stated.
 6. Classes will be subdivided if each is a different variety, cultivar, type or color.
 7. Exhibitor can make more than one entry per class if each is a different variety, cultivar, type or color.
 8. Cut specimens should not have foliage below the water line.
 9. Wedging is permitted. Suggestions include plastic wrap, celery plugs, wood plugs.
 10. No cut specimen shall be more than 30" from tip to cut end.
 11. All exhibits must be named properly by the binomial name (*Genus species*) to be eligible for a Top Exhibitor Award.
 12. Horticulture entry cards should be filled out in advance, if possible, using pencil. Horticulture tags can be downloaded from the ELWD website, www.elwd.org (under Education).
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DIVISION II—DESIGN RULES

1. **LIMIT OF FOUR (4) ENTRIES PER CLASS, UNLESS SPACE ALLOWS FOR MORE IN CLASS 2. ADVANCE ENTRY REQUIRED. Email GALE BAULLINGER—gale5904@aol.com BY JULY 15th.**
 2. Exhibitor must bring a 3" by 5" card listing all plant material and place it by entry card. Names need not be alphabetized.
 3. Exhibitor must arrange for substitute design if unable to participate.
 4. Each design must be the work of one individual.
 5. No artificial flowers, fruit or foliage permitted.
 6. All designs must contain some plant material.
 7. Fresh plant material may never be treated, or embellished in any way.
 8. Dried plant material may be treated, painted or embellished.
 9. Exhibitor may use additional staging but must use properties provided and only the space allowed.
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DIVISION III —BOTANICAL ARTS, PHOTOGRAPHY RULES

1. All photographs are to be 5" by 7" in the portrait layout. Photo will be clipped to a wire for vertical display. **ADVANCE ENTRY REQUIRED BY EMAIL BY JULY 24TH TO LEAH JASWAL.**
leahsgardenspot@gmail.com 206-910-2323
 2. Exhibitor to provide a white or off-white 8" by 10" mat that fits a 5" by 7" photo.
 3. No people allowed in photo.
 4. Entries due Friday, July 30, 2:00 pm to 3:00 pm, or Saturday, 8:30 am to 9:30 am.
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GLOSSARY OF TERMS

BACKGROUND—Area behind design. Panel is suggested along with maximum size in schedule. May be made of anything (poster board, foam core, etc.) and may be draped, painted, embellished, etc.

COMPONENT—Part of a design. Could be plant materials, container, and/or any other part of the design.

FREESTANDING—Viewed from all sides

INTERPRETIVE DESIGN—A design in which components are chosen and placed to evoke a theme, occasion, or atmosphere.

PETITE DESIGN—Size is designated in schedule and includes optional staging. Scale is important.

PROPORTION—Amount of each component.

SCALE—Size relationship of components. Proportion and Scale are most important in Petite designs.

TREATED PLANT MATERIAL—'Treated' refers to the artificial altering of the exterior appearance of dried plant material by use of a substance (dye, paint, stains, bleach, shellac, glitter, etc.)

Handbook for Flower Shows, p. 153