



ALL SHOOK UP

Remembering Elvis



**An NGC Standard
Flower Show**

presented by

**Terra Tillers
Garden Club**

**Bellevue Botanical Garden
Aaron Education Center**

Saturday, May 21st, 12 noon - 4:00 pm

Sunday, May 22nd, 10:00 am - 3:00 pm



Terra Tillers Garden Club

Presents

'All Shook Up'

Remembering Elvis

An NGC Standard Flower Show

Saturday, May 21st, 2022 (12:00 noon - 4:00 pm)

Sunday, May 22nd, 2022 (10:00 am - 3:00 pm)

at

**Bellevue Botanical Garden
The Aaron Education Center**
12001 Main Street
Bellevue, WA 98005
(425) 452-2750

Terra Tillers Garden Club is a proud member of:

Bellevue Botanical Garden
East Lake Washington District of Garden Clubs
Washington State Federation of Garden Clubs
Pacific Region Garden Clubs, Inc.
National Garden Clubs, Inc.

Free and open to the public

Remembering Elvis



Elvis Presley was a singer and actor who lived from 1935 to 1977. He was an American icon who was often referred to as the “King of Rock and Roll” or just “The King”. He made 31 films and recorded 710 songs over his lifetime. He shaped our culture through his music, dance moves, clothing and attitude. His music was a combination of country, gospel and the blues. He introduced a freeform dance style the likes of which had not been seen before. He had a strong influence on clothing trends. Early in his career he would be seen in black jeans or head to toe leather. Later, he performed in his signature tight fitting pants suits covered in rhinestones, with a cape and a high collar. Elvis was a US Army veteran who was drafted in 1958 and was stationed in Germany until 1960. His death, at the age of 42, left America stunned and in mourning. The King may be gone but he will never be forgotten. This is our tribute to a great American performer, singer, songwriter and veteran.

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COMMITTEE CHAIRMEN

General	Mary Deviny, mmdeviny@frontier.com ,
Chairman	425-885-4889
Schedule	Marti Bolcer, Sally Cadranell, Mary Deviny, Diane
Committee	Korotkin, Linda McClenahan, Charlene Trent-Lewis, Cathy Williams

Chairmen & Consultants:

Staging	Marti Bolcer, martib1@earthlink.net , 206-200-8255
Horticulture	Sally Cadranell, sally.cinders@gmail.com , 425-883-0589
Design	Linda McClenahan, lrhmc@q.com , 425-641-6105
Youth	Cathy Williams, mcathywilliams@comcast.net , 425-466-4654
Photography	Marti Bolcer, martib1@earthlink.net , 206-200-8255
Education	Linda McClenahan, lrhmc@q.com , 425-641-6105

Advance Entries. Diane Korotkin, dkorotkin@me.com, 425-503-9200

Classification:

Horticulture	Marti Bolcer, Sally Cadranell
Design	Sally Cadranell

Placement:

Horticulture	Sally Cadranell
Design	Marti Bolcer

Publicity	Diane Korotkin, Cathy Williams
Hospitality	Charline Rundle, Mary Deviny
Hostesses	Alice Park, Cathy Williams, Mary VonRanker
Judges	Mary Deviny
Clerks	Alice Park, Charlene Trent-Lewis, Cathy Williams, Mary VonRanker
Awards	Mary Deviny
Photography	Charlene Trent-Lewis

GENERAL RULES

Show Theme: *'All Shook Up' Remembering Elvis*

Show Colors: Blue and white

Show Hours: Saturday, May 21st, 2022 (12:00 noon - 4:00 pm)
Sunday, May 22nd, 2022, (10:00 am - 3:00 pm)

This Flower Show conforms to the standards established by National Garden Clubs, Inc. The *Handbook for Flower Shows* (HB) 2017 Edition, with revisions printed in the *National Gardener* magazine, is the authority for all issues not covered by the Schedule, which is the Law of the Show.

Eligibility: Any member or friend of East Lake Washington District Garden Clubs (ELWD) may enter any class or subclass in Division I, Horticulture, Division II, Design or Division V, Botanical Arts. Advance Entries are required in Division II, Division III, and Division V. All entries are to be the work of one exhibitor.

Entry Cards: Horticulture and Botanical Arts entry cards are available on the ELWD website. Youth Exhibit entry cards will be completed by the Youth Consultant. All other entry cards will be completed by the Advance Entry Chairman.

Entry Time: Entry time is between 1:00 pm to 4:00 pm, May 20th. Enter all divisions between 8:00 am to 9:30 am, Saturday, May 21st.

Removal Time: Entries may not be removed before 3:00 pm on Sunday, May 22nd, but must be removed immediately thereafter.

Judging Time: Judging will begin at 10:00 am on Saturday, May 21st, 2022.

Conformity: The Classification Chairman for each division checks exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility.

GENERAL RULES continued

Consultations: The General Chairman and the Classification Chairman for each division are available during judging for possible consultations. They, along with the judges and clerks, are the only personnel allowed on the floor during judging.

Decisions: The decisions of the judges are final. Awards may be withheld if not merited.

Plant Material: There must be an emphasis on FRESH plant material. No artificial plant material is permitted in any exhibit in any division.

Entries: Each exhibitor is limited to one entry per class, except in the Horticulture Division. See Horticulture and Design Rules for other entry requirements.

Table Coverings: All tables except where noted will be covered with white plastic.

Responsibility: Terra Tillers Garden Club will strive to assure the safety of all items after arrival and placement, but is not responsible for any loss or damage to exhibits.

Conservation Policies: Plants on the state conservation list must have been grown by the exhibitor or obtained in a legal manner and so stated. Noxious plants are not allowed in any division. See state conservation website for a complete list. www.nwcb.wa.gov



AWARDS

The NGC Standard System of Awarding is used in all Divisions.

Only one (1) first-place (blue) ribbon per class or subclass;
must score 90 points or more.

Only one (1) second-place (red) ribbon per class or subclass;
must score 85 points or more.

Only one (1) third-place (yellow) ribbon per class or subclass;
must score 80 points or more.

One (1) or more Honorable Mention (white) ribbons as merited;
must score 75 points or more.

DIVISION I - HORTICULTURE NGC Top Exhibitor Awards

Award of Horticulture Excellence: (1) This Division award is offered to a **named** horticulture exhibit scoring 95 or more and judged to be the finest in the entire Horticulture Division; all sections eligible. The Award of Horticulture Excellence is represented by a rosette of green, orange, and blue ribbons.

WSFGC Betty Belcher Award: (1) This Division award is for Excellence in Horticulture and is offered to a **named** horticulture exhibit judged to be the finest in the entire Division. Nominee may apply for the award by submitting a Book of Evidence to the Past President's Awards Chair by Feb. 1, 2023. Rosette of green and brown ribbons.

All Shook Up: (1) A ribbon presented by the president of Terra Tillers for an entry that completely shook her up!

Marva Lee Peterschick Arboreal Flowering Shrub/Tree Award: (1) This is an award for Specimen Excellence in flowering trees and shrubs. Selection at a Standard Flower Show makes the exhibitor eligible to apply for the traveling crystal bowl given annually at the WSFGC Convention.

DIVISION II - DESIGN

Designer's Choice Award: (1) This Section award is offered in Section A. Plant material used in the exhibit may be dried, treated dried or fresh. All general design requirements must be met and score 95 or more. Rosette of purple ribbons.

NGC Award of Design Excellence: (1) This Division award is offered to a design scoring 95 or more and judged to be the finest in the entire Design Division. The winning exhibit may have won another Top Exhibitor Award. The Award of Design Excellence is represented by a rosette of gold ribbons.

WSFGC Carolyn Erickson All Fresh Design Award: (1) This Division award is offered to a design in which fresh plant material must be **dominant**. Decorative wood is not permitted. (Refer to Tricolor Rules, *Handbook for Flower Shows*, pages 46-47) Design must score 95 or more. An evaluation will be made by the team of judges selecting the winning exhibit. Nominee may apply for the award by submitting a book of evidence by Feb. 1, 2023 using the Carolyn Erickson All Fresh Design Award Application Form. Rosette of hot pink ribbons.

WSFGC Ellen B. Swenson Flower Arrangement Award: (1) This Division award is offered to the design judged to be the finest in Division II. The design must score 95 or more and be selected from the NGC Top Award winning designs. An evaluation will be made by the team of judges selecting the winning exhibit. Nominee may apply for the award by submitting a book of evidence by Feb. 1, 2023. Rosette of turquoise ribbons.

WSFGC Judith Juno Petite Design Award: (1) This Section award is offered to the most outstanding petite design in Section B. An evaluation will be made by the team of judges selecting the winning exhibit. Nominee may apply for the award by submitting a book of evidence by April 1, 2021. A small rosette of emerald green and pale peach ribbons.

DIVISION III - EDUCATION

NGC Education Award: (1) This Division award is offered to the top Educational Exhibit in Division III. The exhibit must score 95 or more and must cover a minimum of 18 square feet. Rosette of brown and white ribbons.

WSFGC Carol Klingberg Educational Award: (1) This Washington State award is offered to the best Educational Exhibit in Division III. An evaluation will be made by the judges selecting the winning exhibit. Nominee may apply for the award by submitting a book of evidence by Feb. 1, 2023. Rosette of yellow ribbons.

DIVISION V - BOTANICAL ARTS

NGC Botanical Arts Photography Award: (1) This Section award is offered to the highest scoring exhibit in Section A. Exhibit must be the work of one individual and the photographs must relate to NGC goals and objectives. Rosette of black and white ribbons.

WSFGC Terry Critchlow Photography Award: (1) This Washington State award is offered to the most outstanding photography exhibit in Section A. An evaluation will be made by the judges selecting the winning photo. The exhibitor may apply for the award by submitting a book of evidence by Feb. 1, 2023. Rosette of two shades of blue.

ALL DIVISIONS

President's Award: (1) A certificate awarded to the entry that was so outstanding it caused the President of Terra Tillers Garden Club to get 'All Shook Up'!



DIVISION I - HORTICULTURE

Horticulture Rules

1. Horticulture entries must be fresh plant materials grown by the exhibitor. Fresh plant material may never be treated.
2. Entry cards may be obtained from the district website and filled out in advance with waterproof ink or pencil.
3. All plant material must have been in the exhibitor's possession at least 90 days. Exception: plants grown from seed, seedling, or immature transplants, bulbs, tubers, corms or rhizomes.
4. Exhibitors must furnish their own clear glass containers of appropriate size for specimens.
5. In order to receive an NGC Top Exhibitor Award, exhibits must be identified by genus, specific epithet and/or variety or patented/trademarked names. Common names may also be added.
6. Good grooming and conditioning are important and may be the difference between a blue and an honorable mention ribbon. No enhancement of foliage is permitted. Check class for foliage requirements (number of leaves specified)
7. Horticulture exhibits shall be appropriate for species, cultivar/variety or type or as required by the Schedule.
8. All entries should consist of one specimen unless otherwise stated.
9. The Horticulture Classification Committee Chairman and/or General Show Chairman are free to subdivide classes by color, form, size, cultivar, variety or other distinguishing characteristics.

Horticulture Rules continued

10. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower, but should be exhibited as foliage plants if they are grown for their leaves.
11. Specimens with a class designation in the Schedule may not be entered in the 'Any Other Worthy' class.
12. If entry is unusual, please list characteristics on 3" x 5" card placed with exhibit.
13. Exhibitor may make more than one entry per class or sub-class if each is a different variety/cultivar, type or color.
14. Cut specimens should not have foliage below the water line.
15. Unobtrusive wedging provided by the exhibitor is permitted (plastic wrap, plugs, corks, Styrofoam, etc). Weights may be used to stabilize bottles. Clear marbles are suggested.
16. Length of specimen should be in pleasing proportion to container and no more than **30 inches**.
17. Wilted specimens will be removed from the show.
18. Complete Exhibit Policies are listed in Chapter 6 of the *Handbook for Flower Shows*.



Horticulture Scale of Points
All Cut or Container-Grown Horticulture Specimens
and Collections

Conformance (Section Requirements)		5
Plant Identification		5
Peak of Perfection		75
Form	20	
Color	20	
Maturity/Size	20	
Condition/Blemishes	15	
Grooming and Staging		15
Grooming	10	
Staging	5	
		<hr/>
Total Score		100



DIVISION I - HORTICULTURE

Sections and Classes

“That’s When Your Heartache Begins”

Eligible for the NGC Award of Horticultural Excellence

Eligible for WSFGC Betty Belcher Horticulture Award

Eligible for the Marva Lee Peterschick Arboreal Flowering Shrub/Tree
Award

Section A. Flowering Trees - ‘Amazing Grace’

One flowering branch - minimum 12”, maximum 30”

- Class 1. *Cornus* (Dogwood)
- Class 2. *Magnolia*
- Class 3. *Prunus* (Flowering Cherry, Plum, Peach, etc.)
- Class 4. Any other worthy specimen

Section B. Flowering Shrubs - ‘It’s Now or Never’

- Class 5. Rhododendron (One truss with collar of leaves and flower)
 - a. Small
 - b. Medium
 - c. Large
- Class 6. Azaleas (Branch under 18”)
 - a. Evergreen
 - b. Deciduous
- Class 7. Camellias (One bloom, foliage attached)
- Class 8. Any other worthy specimen

Section C. Cut Flowers - ‘Can’t Help Falling in Love’

- Class 9. *Paeonia* (Peony)
Class 10. *Voila x wittrockiana* (Pansy) (3 stems)
Class 11. *Antirrhinum majus* (Snapdragon)
Class 12. Any other worthy specimen (3 stems if bloom under 1”)



DIVISION II - DESIGN

Design Rules

1. All designs **MUST** be registered by Friday, May 6th, with the Advance Entry Chairman Diane Korotkin by email at dkorotkin@me.com or call (425) 503-9200. Design entry cards will be filled out by this Chairman.
2. All designs must contain some plant material. **Emphasis is on fresh plant material** which is never treated or embellished in any way. Classes are limited to four (4) designs per class.
3. Each design **MUST** be the work of one individual but plant material need not have been grown by the exhibitor.
4. All plant material used in the design **MUST** be identified on a card provided by the exhibitor and included with the entry tag.
5. The American flag and other national flags are **NOT** allowed in any design.
6. Religious symbols used must be displayed in a respectful manner and in accordance with policies of local religious organizations.
7. If the designer is unable to fulfill an assignment, it is the designer’s responsibility to find a replacement and notify the Advance Entry Chairman of the replacement.
8. Featured objects, accessories, lighting or other motorized features (with use of battery pack) are permitted unless otherwise stated.

Design Rules continued

- 9. Use of expensive flatware on Flower Show table exhibits is discouraged. Flatware made of plastic, wood, inexpensive metal, etc. is permitted.
- 10. An exhibitor may enter as many as three (3) classes, but only one exhibit per class.
- 11. See Chapter 7 of the *Handbook for Flower Shows* for complete exhibit policies and rules.
- 12. Designer is on his/her honor that the design being entered has not been previously entered or previously judged in an NGC Flower Show.



Design Scale of Points

All Designs judged by the same Scale of Points

Conformance to All Schedule Requirements	14
To Design Type (if applicable)	7
To remaining requirements	7
Design	48
Each Design Principle is worth 8 points	
Design Principles: Balance, Contrast, Dominance, Proportion, Scale and Rhythm	
The Design Principles are applied to the Design Elements (Line, Form, Color, Texture, Pattern, Size, Space and Light)	
Selection of Components	8
Creative selection of all components	
Organization of Components	8
Placement of components for design type	
Expression	8
Interpretation of class title or theme through component/s or Design Element/s	
Distinction	14
Marked superiority in techniques and craftsmanship	
All components in superior condition and of high quality	
Mechanics neat and clean, Design exceptional	
Total Score	100

DIVISION II - DESIGN

Sections and Classes

“LOVE ME TENDER”

Eligible for the NGC Award of Design Excellence

Eligible for the WSFGC Carolyn Erickson All Fresh Design Award

Eligible for the Ellen B. Swenson Flower Arrangement Award

Section A. ‘Are You Lonesome Tonight’

Section eligible for NGC Designer’s Choice Award

Class 1. ‘Jailhouse Rock’

A Multi-Rhythmic Design to be placed on a table space 30” wide by 30” deep. Designers may supply an underlay if desired. Designer’s choice of plant material.

Class 2. ‘Long Tall Sally’

A Creative Floor Design to be viewed from all sides placed on a floor space 30” x 30”. Designer’s choice of plant material. *(See Floor Design description)*

Class 3. ‘Heartbreak Hotel’

An Exhibition Table Design to be placed on a table space 30” wide and 30” deep. All fresh plant material..

Class 4. ‘Blue Suede Shoes’

A design on a table space 30” wide and 30” deep. Designer may supply an underlay if desired. Designer’s choice of plant material.

Class 5.

‘Pocketful of Rainbows’

A Creative Mass Design placed on a table space 30” wide and 30” deep against a plain wall. Designer may supply an underlay if desired. All fresh plant material.

Section B. ‘Good Luck Charm’

Eligible for the WSFGC Judith Juno Petite Design Award

Class 6.

(Let Me Be Your) ‘Teddy Bear’

A Challenge Design under 12” staged on a quarter section of a 40” round table. Show Committee will provide a background table divider and a 5” teddy bear which must be used in the design.

Class 7.

‘Dainty Little Moonbeams’

A Creative Line Design under 5” in any direction. Staged on an acrylic shelf provided by the Show Committee. Designer’s choice of plant material.



DIVISION III - EDUCATION

Educational Exhibit Rules

1. Exhibit to cover a minimum 18 square feet. Background, side panels and table space are included in that measurement.
2. No artificial plant material allowed.
3. Use of some plant material is recommended, but not required.
(Emphasis on Fresh Plant Material)
4. Exhibits to be staged on a 48" wide section of an 18" deep table.
5. Handouts are desirable but not required.

Educational Exhibit Scale of Points

Educational Value		60
Interest to Viewer	25	
Clear, concise presentation	15	
Adequate signage	10	
Conforms to NGC Objectives	10	
Staging		20
Craftsmanship/Technique	10	
Distinction	10	
Creativity and Expression		20
		<hr/>
Total Score		100

DIVISION III - EDUCATION

Exhibits

'DOIN' THE BEST I CAN'

Eligible for the NGC Educational Top Exhibit Award,
Eligible for WSFGC Carol Klingberg Educational Award

- Exhibit 1.** ***'Don't Be Cruel'***
An exhibit on the correct method of pruning trees/shrubs.
- Exhibit 2.** ***'Treat Me Nice'***
An exhibit entitled '*It's for the Birds*'; plants that sustain birds.

DIVISION IV - YOUTH

Youth Competitive Exhibit Rules

1. See the NGC Exhibit Policies which are printed in the *Handbook for Flower Shows*, chapter 9, exhibiting in the Youth and Sponsored Groups Division, NGC Policies and Guidelines.
2. Youth exhibits are evaluated using the Horticulture, Design, Education and Botanical Arts Scale of Points.

DIVISION IV - YOUTH

Exhibits

'THE WONDER OF YOU'

Age 6-10 years

- Exhibit 1.** ***'Hound Dog'***
A creation which uses all natural materials to form a vegetable/fruit dog. To be placed on a black 9 3/4" phonograph record placed on a table.

DIVISION V - BOTANICAL ARTS

Photography

Photography Rules

1. All Photographs to be displayed in a 8" x 10" black mat with non-glossy finish (matte) provided by the exhibitor.
2. All photographs will be displayed on a rack with clips.
3. All photographs are to be 5" x 7". The portrait mount will have the 5" measurement on the top, the landscape mount will have the 7" measurement on the top.
4. No people allowed in photographs,
5. Not eligible for exhibiting credits.
6. Judged by the Photography Scale of Points
7. Only one entry per class per person. A person may enter more than one class.
8. Advance entry by Friday, May 6th, required for all photographs. Advance Entry Chairman, **Diane Korotkin**, dkorotkin@me.com, 425-503-9200.

Photography Scale of Points

Conformance	5
Interpretation of Class Title	10
Composition	25
Artistry/Creativity	25
Technical Achievement	25
Distinction/Impact (Wow! Factor)	10

Total Score	100
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DIVISION V - BOTANICAL ARTS

Photography Section and Classes

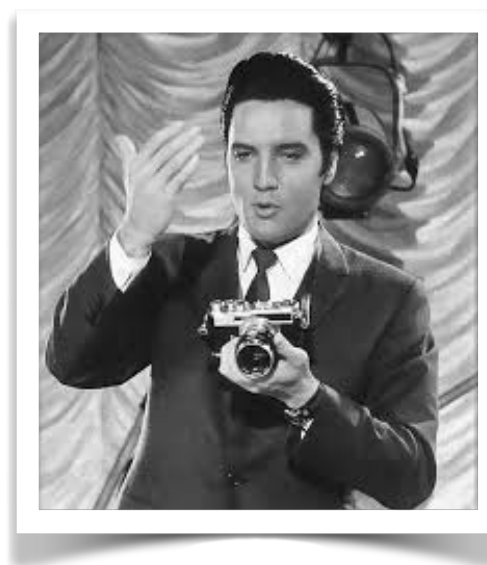
'ALWAYS ON MY MIND'

Eligible for the NGC Botanical Arts Photography Award

Eligible for WSFGC Terry Critchlow Photography Award

Section A. Photography - 'My Way'

- Class 1. Landscape - 'Peace in the Valley'** (landscape)
- Class 2. Abstract - 'That's Alright'** (portrait or landscape)
- Class 3. Nature - 'How Great Thou Art'** (portrait or landscape)



GLOSSARY

Artificial: Imitation flower, foliage, branch, fruit or vegetable made or manufactured to simulate a natural appearance.

Background: The area behind any staging (including pedestals, staging panels, tables, frames, cubes, etc.).

Bloom: 1. An individual flower. 2. The glaucous coating (grayish green or bluish green due to a fine, whitish powdery covering) on the surface, as on some fruits, stems or foliage.

Challenge Design: A design where the Flower Show Committee provides identical components to Exhibitors. Schedule states what Exhibitor provides. Not all provided materials must be used. Completed design cannot be eligible for Designer's Choice Award.

Condition: The physical state of plant material at the time of judging. Refers to cleanliness, freedom from blemish and disease, tears or insect damage.

Creative Floor Design: A large design staged on the floor. It is not a design staged on a pedestal or base, even if the pedestal or base is incorporated into the design.

Creative Line Design: A Creative Design where line is dominant with a minimum of plant material and other optional components. The line may be straight, curved or a combination. There may be (1) or more points of emergence and focal areas.

Creative Mass Design: A Creative Design emphasizing a greater proportion of plant material and components other than space. The silhouette of the design is visually closed and rhythm contained within. Open spaces may be incorporated within the closed silhouette.

Glossary continued

Decorative Unit: Term used when referring to a completed floral design with or without candles, accessories, etc. in a table class. All functional tables must include a decorative unit/s in the NGC Flower Show.

Exhibition Table Setting: Not meant to be functional. Created artistically to suggest the service of food with no requirements as to the type or number of table appointments. Plant material must be used as needed for the overall design.

Genus: Subgroup of Family of closely related plants. Genus is ALWAYS capitalized and italicized if printed, underlined if hand-written.

Grooming: Cleaning of plant material or containers by removing soil, spray residue, insect damage, dead florets and leaves. Soil surface and pot of container-grown plants must be clean

Multi-rhythmic Design: A Creative Design with emphasis on two (2) or more rhythms in the design with one (1) rhythm dominating. Lines create two (2) or more separate and distinct rhythms, creating a different pattern and movement unlike the other. Lines may go in any direction, be continuous, interrupted and/or crossed.

Named: A plant identified with the correct botanical name (e.g. binomial, cultivar) or currently acceptable scientific designation.

Petite Design: A design ranging from 3" to 12". Schedule to determine height, width and depth as well as any additional staging provided. Additional staging provided by exhibitor is considered as part of the height requirement.

Specific epithet: A subgroup of genus. The second term in a binomial name. Printed or written in **lower** case letters and italicized or underlined.

Treated Plant Material: Dried plant material having the exterior appearance artificially altered by a substance.

Wedging: Small piece of material placed in the neck of horticulture exhibit bottle to hold a cut specimen in proper pose.

