

East Lake Washington District of Garden Clubs

Presents

“FALL in Love with Flower Shows”

An NGC Standard Flower Show



Saturday September 23, 2023 from 12:30 pm– 3:30 pm

Sunday, September 24, 2023 from 10:00 am – 3:00 pm

Bellevue Botanical Garden, Aaron Education Center

12001 Main Street, Bellevue, WA 98005

(425) 452-2750

Free and Open to the Public

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Member

National Garden Clubs, Inc.

Pacific Region Garden Clubs, Inc

Washington State Federation of Garden Clubs

East Lake Washington District of Garden Clubs

ELWD District Garden Clubs

Hill & Dale, Hilltoppers, Issaquah, Pine Lake, Sammamish, Sherwood Forest, Terra Tillers, West
Sammamish, Willowmoor, Woodinville,

Avant Designers, ELAWAGS Designers and ELWD Judges Council

“FALL in Love with Flower Shows”

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SHOW COMMITTEE

District Director	Linda White	630-886-2564	roosterridgehen@gmail.com
General Chairman:	Linda White	630-886-2564	roosterridgehen@gmail.com
Awards/Ribbons:	Jean Pass 425-392-5217 & Sally Cadranell 425-883-0589		
Book of Evidence:	Diane Korotkin	425-503-9200	
Botanical Arts Consultant:	Mary Deviny	425-885-4889	mmdeviny@frontier.com
Clerks Chair:	Elaine Fowler	206-660-5848	
Design Advance Entries:	Gale Baullinger	425-643-2722	gale5904@aol.com
Design Classification & Consultant:	Gale Baullinger	425-643-2722	gale5904@aol.com
Educational Consultant:	Lana Finegold	425-747-5742	lanafinegold@msn.com
Hospitality:	June Ann Hassebroek	425-922-8143	
Horticulture Advance Entries:	Mary Dahlgren	425-747-9335	MLDahlgren@comcast.net
Horticulture Classification:	Sally Cadranell	425-883-0589	sally.cinders@gmail.com
Horticulture Consultant	Mary Dahlgren	425-747-9335	MLDahlgren@comcast.net
Horticulture Entries & Placement:	Pat Kaald	425-746-8741	
Judges Chair and Lunch:	Lenda Sundene	425-503-4501	
Membership	Cathy Williams	425-466-4654	
Photography Consultant:	Marti Bolcer	425-823-2977	martib1@earthlink.net
Publicity:	Lana Finegold	425-747-5742	
Schedule Committee:	Lana Finegold 425-747-5742, Gale Ballinger 425-643-2722, Marti Bolcer 425-823-2977 Sally Cadranell 425-883-0589, Mary Dahlgren 425-747-9335, Elaine Pinkerton 360-668-0243, Lenda Sundene 425-503-4501, Linda White 630-886-2564, and Marianne Wilkins 425-391-4284		
Schedule Layout & Printing:	Marianne Wilkins	425-391-4284	
Signage:	Mandy Carter	360-722-4972	
Staging Chair:	Diane Korotkin	425-503-9200	
Staging Committee:	Linda White 630-886-2564, Marti Bolcer 425-823-2977 Mandy Carter 360-722-4972, Marie Claudio-Diaz 425-802-4852, and Jaime Diaz 425-802-4853		

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Show Photographer: Charlene Trent Lewis 425-823-9508
Youth Entry Consultant: Cathy Williams 425-466-4654 cathywilliams@comcast.net

GENERAL RULES

There must be an emphasis on Fresh Plant material. No artificial plant material is permitted in any exhibit in any division.

Show Colors: All the Beautiful Colors of FALL

Eligibility: Entries may be made by members of the East Lake Washington District of Garden Clubs, Student Judges and any Judges needing exhibiting credits.

Advance Entries: Advance entries are **required in** Division I, Section E -Container Plants, Division II- Design, Division III- Education and Division V, Section A. Artistic Crafts & Section B. Photography. For these advance entries contact the Entries Chairman listed in each Division or Section by September 5, 2023. Registration may be online. **Exhibitor must provide a substitute if unable to participate.**

Entry Tags: Horticulture entry tags will be available on the ELWD website, elwd.org, after August 21, 2023. Horticulture exhibitors are required to bring a list of all entries with the required entry tag information when submitting entries. All other tags will be completed by the show committee.

Entry Time: Enter all divisions between 2:30 pm and 3:45 per on Friday, September 22, 2023 and between 8:00 am and 9:30 am on Saturday, September 23, 2023, at the Aaron Education Center. Only exhibitors and show committee are allowed on the floor at this time.

Entry Procedure: The classification Chairmen for each division check exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges’ responsibility.

Exhibitor is limited to one entry per class, except in the Horticulture Division. Exhibitor may make more than one entry per class if each is a different species, variety, cultivar, type or color.

The Horticulture Placement Committee will place Horticulture entries. The placement of Design, Education, Youth and Botanical Arts will be placed by the exhibitor with help of the appropriate Consultants.

Entry Removal Time: All entries may not be removed before 3:00 pm on Sunday, Sept. 24th but must be removed immediately thereafter.

Judging: Judging will begin at 10:00 am on Saturday, September 23, 2023. The decisions of the judges are final. Awards may be withheld if not merited. The General Chairman and the Classification Chairmen for each division, are available during the judging for possible consultations. They along with the judges and clerks, are the only personnel allowed on the floor during judging.

Plants on the state conservation list must have been grown by the exhibitor or obtained in a legal manner and so stated. Noxious plants are not allowed in any division. See state conservation website for a complete list: www.nwcb.wa.gov.

Conformity: This flower show conforms to the standards established By National Garden Clubs, Inc. The *Handbook for Flower Shows* (HB) Revised 2017 – 2nd Edition, with revisions printed in The National Gardener Magazine is the authority for all issues not covered by the schedule, which is the law of the show.

Responsibility: The East Lake Washington District of Garden Clubs will strive to assure the safety of all

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items after arrival and placement, but is not responsible for any loss or damage to exhibits.

NGC System of Awarding

The NGC Standard System of Awarding is used in all divisions. Only one (1) first place (blue) ribbon per class or subclass; must score 90 points or more. Only one (1) second place (red) ribbon per class or subclass; must score 85 points or more. Only one (1) third place (yellow) ribbon per class or subclass; must score 80 points or more. One (1) or more Honorable Mention (white) ribbons as merited; must score 75 points or more

AWARDS

DIVISION I—HORTICULTURE

NGC Top Exhibitor Awards

Handbook for Flower Shows (HB), page 39

General Requirements:

1. All plant material must be cut, or container grown.
2. Plant material must have been grown by the individual exhibitor for the required length of time.
3. Exhibit must be correctly named according to its binomial name or currently accepted scientific designation.
4. Horticulture Top Exhibitor Awards are available only in the Horticulture Division.
5. No minimum number of exhibits is required per class.

Award of Horticultural Excellence: One division award offered to the highest scoring, 95 or more, **named** horticulture exhibit in the entire Horticulture Division. Rosette of green, blue, and orange ribbons. HB pg. 40

Arboreal Award: Section award offered to **named** exhibit in Section D. Exhibit must be no shorter than 12” nor longer than 30” in length, include an apical tip, central leader, and several nodes. Rosette of green ribbons. HB pg. 40

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Award of Merit: Section award offered to **named** exhibits in Sections A, B and C. Offered for all cut non-woody specimens including vines. Rosette of orange ribbons. HB pg. 41

Grower’s Choice Award: Section award offered to **named** container grown plants (single, multiple, self-multiple and combination plantings) in Section E. Rosette of dark green ribbons. HB pg. 41

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Horticulture Awards

Betty Belcher Horticulture Award: Division award offered to **named** exhibit judged for Excellence in Horticulture in Division I. Nominee may apply for the award by submitting a Book of Evidence to the WSFGC Horticulture Awards Chairman by February 1, 2024. Rosette of green and brown ribbons. (WSFGC Directory pg. 48)

Marva Lee Peterschick Arboreal Flowering Shrub/Tree Award: Offered to the **named** exhibit for specimen excellence in Section D. Nominee may apply for the award by submitting a Book of Evidence to the WSFGC Horticulture Awards Chairman by February 1, 2024. Rosette of lime green ribbons. (WSFGC Directory pg. 54)

DIVISION II—DESIGN

NGC Top Exhibitor Awards

Handbook for Flower Shows (HB), page 39

General Requirements:

1. A minimum of four (4) exhibits per class.
2. The exhibit must be the work of one (1) individual.
3. Design Top Exhibitor Awards are available only to exhibits in the Design Division.

Award of Design Excellence: Division award offered to the highest scoring, 95 or more blue ribbon exhibit in the entire Design Division, entered by an individual.

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Rosette of gold ribbons. HB pg. 42

Designer's Choice Award: Section award offered in Section B. Plant material used in the exhibit may be dried, treated dried and/or fresh. Exhibitors have freedom to choose other components within NGC policies. Rosette of purple ribbons. HB pg. 42

Petite Award: Section award offered to the most outstanding design in Section A. Small rosette of blue and white ribbons. HB pg. 43

Table Artistry Award: Section award offered in Section C. Rosette of burgundy ribbons. HB pg. 43

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Design Awards

Ellen B. Swenson Flower Arrangement Award: Division award offered to the most outstanding arrangement in Division II. Design must score 95 or above and be selected from the Top Exhibitor Awards. Nominee may apply for the award by submitting a Book of Evidence to the Past President's Awards Chairman by February 1, 2024. Rosette of turquoise ribbons. (WSFGC Directory pg. 55)

Phyllis Danielson Table Setting Awards: Section award offered to the most outstanding table setting in Section C. Exhibit must score 95 or more. Nominee may apply for the award by submitting a Book of Evidence to the Past President's Award Chairman by February 1, 2024. Rosette of purple and red ribbons. (WSFGC Directory pg. 49)

Judith Juno Petite Award: Section award awarded to the highest scoring petite design in section A. Nominee may apply for the award by submitting the Judith Juno Petite Award application form to the Past President's Awards Chairman by February 1, 2024. Small rosette of emerald green and pale peach. (WSFGC Directory pg. 51)

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DIVISION III—EDUCATION

NGC Top Exhibitor Awards

NGC Educational Award: Division award offered in Division III to highest scoring exhibit. Must score 95 or more and cover a minimum of 18 square feet. Rosette of brown and white ribbons. HB pg. 43 - 44

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Carol Klingberg Educational Award: Division award offered to the best educational exhibit in Division III. Nominee may apply for the award by submitting a Book of Evidence to the WSFGC Past President’s Awards Chairman by February 1, 2024. Rosette of yellow ribbons. (WSFGC Directory pg. 51)

DIVISION IV – YOUTH

NGC Youth Top Exhibitor Award: Section Award offered to one per age group. Rosette of red, white and blue ribbons. HB pg. 44

DIVISION V—BOTANICAL ARTS

NGC Botanical Arts Top Exhibitor Awards – Section Awards

NGC Botanical Arts Artistic Crafts Award: Division V, Section A, winning exhibit must contain some plant material. Must be the work of one (1) individual. Each section must consist of at least three (3) classes with at least four (4) exhibits in each class. Must score 95 or above. Rosette of navy-blue ribbons. HB pg.44

NGC Botanical Arts Photography Award: Division V, Section B, winning exhibit must be the work of one (1) individual. Photographs must relate to NGC goals and objectives. Each section must consist of at least three (3) classes with at least four (4) exhibits in each class. Must score 95 or above. Rosette of black & white ribbons. HB pg. 45

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Joann Goldman Artistic Craft Award: This award of excellence is given to the most outstanding Artistic Craft exhibit in Division V Section A. Nominee may apply for the award by submitting a Book of Evidence to the WSFGC Past President’s Awards Chairman by February 1, 2024. (WSFGC Directory pg. 50)

Terry Critchlow Award: Offered to the most outstanding photo in Division V, Section B. Nominee may apply for the award by submitting a Book of Evidence to the Past President’s Awards Chairman by February 1, 2024. Rosette of blue ribbons. (WSFGC Directory pg. 55)

DIVISION I – HORTICULTURE

HORTICULTURE RULES

1. The NGC Exhibit Policies are printed in the *Handbook for Flower Shows*, Chapter 6, Exhibition in the Horticulture Division.
2. The rules for a single cut container or container grown specimen are listed in the *Handbook for Flower Shows* or its supplement *Horticulture Exhibiting and Judging*.
3. All plant material must be **Fresh** and have been grown by the exhibitor.
4. Entries must be in the exhibitor’s possession for at least 90 days. Exhibitors must have combination plantings in their possession for at least six weeks and arboreal entries at least six months.
5. No limit to entries per exhibitor if each entry is a different cultivar, color, or type.
6. Plant Material must be in its natural state and may not be altered by application (treatment) of oil, commercial “shine” products etc., that change the natural appearance. No wiring of specimens is permitted.

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7. To receive an NGC Top Exhibitor Award all entries are to be labeled with the genus, specific epithet, variety and/or cultivar, or patented/trademarked names. Common names may also be given. Entry cards are to be filled out in advance, if possible, using waterproof pen or pencil. Consult HB, Chapter 6. Entry cards available August 21 online at elwd.org, contact Show Chairman Linda White 630-886-2564 and cards will be available at entry time.
8. Unobtrusive wedging, clear plastic wrap or bubble wrap provided by the exhibitor, is permitted. Some will be available for use at the show. Weights, clear decorative fillers may be used to stabilize bottles.
9. Entries shall be appropriate size for the species, cultivar/variety or type or as required by the schedule.
10. Exhibitor to provide their own clear, preferable colorless glass container the appropriate size for the cut specimen. No foliage below water line except gladiolus.
11. Good grooming and conditioning are important.
12. The Classification Committee has the authority to subdivide classes as necessary. Specimens with a class designation in the schedule may not be entered in the "Any other worthy specimen" class.
13. Entries accepted between 2:30 pm & 3:45 pm, on September 22 and between 8:00 am & 9:30 am on September 23. All entries may not be removed before 3:00 pm on September 24th but must be removed immediately thereafter.
14. A flowering plant should be exhibited as a flowering specimen. Foliage plants may flower but should be exhibited as foliage plants if they are grown for their leaves.
15. Containers for container grown plants may be a maximum of 12". Double potting is allowed, though the inside pot must be concealed.
16. Container Grown Plants need to be pre-registered with Horticulture Advance Entry Chairman, Mary Dahlgren.

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Horticulture Scale of Points

Conformance (selection requirements)

Plant Identification 5

Peak of Perfection

Form 20

Color 20

Maturity/Size 20

Condition/Blemishes 15

Grooming and Staging

Grooming 10

Staging 5

Total Score 100

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DIVISION I: HORTICULTURE

Fall Treasures

Eligible for NGC Award of Horticultural Excellence and the WSFGC Betty Belcher Horticulture Award

Section A. *Love in Bloom*

Flowering Bulb, Corms and Tubers Cut Specimens

Eligible for NGC Award of Merit

Class 1. *Begonia*

Class 2. *Dahlia*

- a. Over 6" diameter width for bloom
- b. 4" to 6" diameter width for bloom
- c. Under 4" diameter width for bloom

Class 3. *Gladiolus*

Class 4. Any other named bloom of merit

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Section B. *Fall Memories*

Perennial Cut Specimens Eligible for NGC Award of Merit

Class 5. *Chrysanthemum*

- a. Single
- b. Spray

Class 6. *Hosta*

Class 7. *Echinacea* – Cone Flower

Class 8. *Rosa* – Rose

- a. Floribunda
- b. Hybrid tea
- c. Miniature
- d. Any other *Rosa* of merit

Class 9. Any other named perennial of merit

Section C: *Bountiful Harvest* Produce

Eligible for NGC Award of Merit

Presented on provided appropriate size white paper plate

Class 10. Fruit

- a. Apples – stems on, 3 per plate
- b. Berries – 5-7 per plate
- c. Pears – stems on, 3 per plate
- d. Tomatoes – 3 per plate
- e. Any other fruit of merit, 3 per plate

Class 11. Herbs - 3 specimen cuttings in clear bottle provided by exhibitor

Class 12. Vegetables - 3 per plate unless stated otherwise

- a. Green Beans – 5 per plate
- b. Pumpkins, squash, gourds, etc., if over 10" one per plate
- c. Root Vegetables – carrots, potatoes, onions, etc.
- d. Any other vegetable of merit

Section D: Autumn Grandeur Shrubs and Trees

Eligible for NGC Arboreal Award and WSFGC Marva Lee Peterschick Arboreal Flowering shrub
Tree Award

Presented as a cut specimen not less than 12" nor more than 30" in length.

Class 13. Deciduous Shrub

- a. *Hydrangea macrophylla* mop head
- b. *Hydrangea quercifolia* oak leaf
- c. *Hydrangea serrata* lace-cap
- d. Any other deciduous shrub

Class 14. Deciduous Tree

Class 15. Evergreen Shrub

- a. *Camellia japonica* – Camellia
- b. *Magnolia*
- c. *Rhododendron Tsutsui* – Azalea
- d. *Rhododendron*
- e. Any other evergreen shrub of merit

Class 16. Evergreen Tree

- a. *Juniperus* – Pfitzer, juniper
- b. *Pinus* – Needles in bundles
- c. *Taxus* - yew
- d. *Thuja* – Arborvitae
- e. Any other evergreen tree of merit

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Section E: *Pots a Plenty* Container Grown Plants

Eligible for NGC Growers Choice Award

Container not to exceed 12" at largest opening. Pre-register with Mary Dahlgren at 425-747- 9335 or MLDahlgren@comcast.net

Class 17: Flowering Container Grown Plant

- A. Single plant
- B. Multiple plants (same cultivar) in one pot.

Class 18: Foliage Plant – single specie

Class 19: Multiple Different Plants in one pot

Class 20: Succulents

DIVISION II – DESIGN

DESIGN RULES

1. The NGC Exhibit Policies are printed in the *Handbook for Flower Shows*, Chapter 7, Exhibiting in the design division, NGC Policies and Guidelines.
2. Advance entry required. Call design consultant, Gale Baullinger by September 5, 2023. If unable to fulfill the assignment, the designer must find a replacement and notify the consultant.
3. Must be the work of one individual. Exhibitor may enter as many classes as desired, but only one exhibit per class or sub-class.
4. Designs must contain some plant material. Emphasis is on fresh plant material. Plant material need not be grown by designer.
5. Plant material used in a design must be listed on a separate card placed with the exhibit. Botanical and/or common name acceptable.
6. The exhibitor is required to conform to the stated description and limitations of the Design Type if named in the class.
7. Rules for Design Types, Advance Design Types, Table Designs and Table Appointments are printed in the *Handbook for Flower Shows*, Chapter 7.
8. All properties provided by the show committee unless otherwise noted.
9. Designs may be placed between 2:30 pm and 3:45 pm on September 22 and 8:00 am and 9:30 am on September 23. Designs may not be removed before 3:00 pm on Sunday Sept. 24 but must be removed immediately thereafter.

Design Scale of Points

Conformance	
To Type	7
To Schedule Requirement	7
Design Principles	48
Selection of Components	8
Organization of Components	8
Expression	8
Distinction	<u>14</u>
TOTAL	100

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DIVISION II – DESIGN



Fall Fantasy

(Eligible for the NGC Award of Design Excellence)

Section A. *Tiny Treasures* Petite Design

Eligible for the NGC Petite Flower Arrangement Award

and WSFGC Judith Juno Petite Design Award

Designers Choice of Plant Material Limit 4 entries per class

Class 1. *Hang in There* Framed Spatial Design to be hung in a 7" silver metal circle provided by staging. After registering contact Diane Korotkin Staging Chair for circle.

Class 2. *Fall Equinox* Creative Mass Design 5" to 8" Staged on acrylic shelf.

Class 3. *Blowing Winds* Creative Design 9" to 12" Staged on acrylic shelf.

Section B. *Fall Focus* Creative Design

Eligible for the NGC Designer's Choice Award and WSFGC Ellen B. Swenson Flower Arrangement Award. Class 4 also eligible for the WSFGC Carolyn Erickson All Fresh Design Award

Limit 4 entries per class

Class 4. *Falling in Love* Cascade Design - All fresh plant material. Staged on a 24" round white pedestal 36" high, provided by show staging. Design to be viewed on all sides. Designer may use own table covering if desired.

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Class 5. *Warm Days/Cold Nights* Duo Design - Designers choice of plant material. Staged on a 24” square white pedestal, 36” high provided by staging. Design viewed front and back. Designer may use own table covering if desired.

Class 5 a *Warm Days*

Class 5 b. *Cold Nights*

Class 6. *Dancing Leaves* Multi Rhythmic Design – Designers choice of plant material. Space available 36” wide x 30” deep with white cloth. Designer to provide own background panel.

Section C. *Cornucopia* Table Design

Eligible for NGC Table Artistry Award, WSFGC Phyllis Danielson Table Setting Award and Ellen Award B. Swenson Flower Arrangement

Designers’ Choice of plant material Limit 4 entries per class

Class 7. *Love Tailgating!* Alfresco Buffet for 4 with any degree of formality. Space available 36” wide x 30” deep on table with white cloth.

Class 8. *Thankfulness* Functional Table Setting for 2 Designer to provide own card table 34”x 34” to 38’ x 38” with own cloth.

Class 9. *Dining at Draculas’* Exhibition Table Space available 36” wide x 30” deep on table with white cloth. Designer to provide own background panel.

DIVISION III – EDUCATION RULES

1. Minimum of 18 square feet of surface area required.
2. Some plant material is required; the use of fresh plant material is encouraged. No artificial plant material is allowed.
4. Educational exhibits may be the work of more than one individual unless a student judge, or an accredited judge seeking exhibiting credit for preparing an educational exhibit.
5. These are competitive exhibits.

Education Exhibits Scale of Points

Educational Value	
Interest to Viewer	25
Clear, concise presentation	15
Adequate signage	10
Conforms to NGC Objectives	10
Staging	
Craftsmanship /Technique	10
Distinction	10
Creativity and Expression	<u>20</u>
TOTAL	100

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Eligible for the NGC Educational Award and WSFG Carol Klingberg Education Award

Section A. *Share the Love*

Creatively staged on one half of a 6' by 30" table draped in black.

Exhibit 1. *Fall in Love with Bellevue Botanical Garden* – Why you should become a member of the Garden and East Lake Washington District of Garden Clubs relationship with the Bellevue Botanical Garden over the years.

Exhibit 2. *Fall in Love with Garden Club* – The advantages of being a garden club member.

DIVISION IV – YOUTH



Pumpkin Patch

Eligible for NGC Youth Top Exhibitor Award

Rules: Pumpkin can be no larger than a 12-inch diameter. Register with Youth Consultant.

Exhibit 1. Decorated Pumpkin – ages 5-7

Exhibit 2. Decorated Pumpkin – ages 8-10

Exhibit 3. Decorated Pumpkin – ages 11-13

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DIVISION V – BOTANICAL ARTS

Fall is Proof that Change is Beautiful

Botanical Arts - Artistic Crafts Rules

1. Exhibits use plant material to combine horticulture, design, and craft work.
2. Exhibit must contain some fresh and/or dried plant material. Only dried material may be treated.
3. No artificial, endangered, or locally invasive plant material may be used.
3. Must include a card listing all plant material used in the craft
4. Artistic crafts are objects with a function
5. Advance registration required with Mary Deviny, Artistic Craft Consultant by September 5, 2023. If unable to fulfill the assignment, the designer must find a replacement and notify the consultant.

Artistic Crafts Scale of Points

Conformance	14
Design	48
Craftmanship/Technique	24 (12 pts each)
Distinction	<u>14</u>
TOTAL	100

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DIVISION V – BOTANICAL ARTS

Fall is Proof that Change is Beautiful

Section A. *Autumn Inspirations* Artistic Crafts

Eligible for NGC Botanical Arts Artistic Crafts Award and WSFGC Joann Goldman Artistic Crafts Award

Designers Choice of Plant Material Limit 4 entries per class

Class 1. *Autumn Greetings* Botanical Card – Card no larger than 10” width. Staged on a white table cloth and all 4 cards placed on a 36” wide and 30” deep table. Designer must provide their own way to display card.

Class 2. *Gathered Goodness* Decorated Basket – Designer to provide basket not to exceed 10” in length. Staged on a table with white cloth. Underlay with size appropriate to basket can be used but not required.

Class 3. *Plant the Bulbs* Decorated Hat – Designer to provide hat no larger than 18”. Hats will be displayed on white Styrofoam Head provided by show at entry time.

Section B. Botanical Arts – Photography Rules

1. All exhibits must relate to horticulture, gardening, design or other NGC goals objectives or initiatives (landscape, conservation, civic projects, preservation, ecology, environment, etc.)
2. Exhibitors are encouraged to label photographed plant material.
3. Advance registration required with Photography Consultant Marti Bolcer.

Photography Scale of Points

Conformance	5
Interpretation of Class Title	10
Composition	25
Artistry/Creativity	25
Technical Achievement	25
Distinction/Impact (Wow Factor)	<u>10</u>
TOTAL	100

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DIVISION V – BOTANICAL ARTS

Fall is Proof that Change is Beautiful

Section B. *Fall Memories* Photography

Eligible for NGC Botanical Photography Award and WSFGC Terry Critchlow Photography Award

All photos to be 5"x7" non-glossy finish in 8"x 10" Black Mat provided by the exhibitor.

Limit of 6 entries per class. Limit of one photo per exhibitor per class.

Entries to be displayed on white staging panels.

Class 1. *Fall Landscapes* Orientation - landscape

Class 2. *Fall Wildlife* Orientation - portrait

Class 3. *Fall Harvest* Orientation - landscape

GLOSSARY OF TERMS

Alfresco - Dining outdoors with any degree of formality. A functional table planned and set for actual food service. Must include a decorative unit (completed floral design). A container grown plant alone is not a design.

Artistic Craft - Objects with a function. They may be artistically pleasing, but need not be created solely for their artistic value. They serve a purpose and can be labeled as a certain object such as a basket, necklace, package or hat.

Cascade Design – A design with an emphasis on a downward rhythmic movement. The design is supported by a container or other device. A minimum of components may extend upward.

Creative Design – Creative Floral Design an acknowledged art form introduced in the 1950’s to American Flower Shows. These designs are not bound by traditional patterns or styles. They are designs with a relationship between form and space. HB page 71

Creative Mass Design – A Creative Design emphasizing a greater proportion of plant material and components other than space.

Duo Design – Creative Design organized in one container or containers joined to appear as one. Organized as 2 designs, back-to-back, and entered in 2 classes. Each side appears as a distinctly different design to be viewed from each side.

Exhibition Table- Not meant to be functional. Created artistically to suggest the service of food with no requirements as to the type of number of table appointments. Plant material must be used as needed for the overall design.

Framed Spatial Design – Creative Design organized as a single unit suspended in a frame or frame-like structure. No actual movement is permitted but motion is implied. Height and width of the design are defined by the frame, but design may exceed the depth of the frame.

Functional Table – For any number of persons, determined by the schedule. Table planned and set for the actual service of food. Convenience and a sense of order must prevail. A decorative unit must be included. A container grown plant alone is not a design.

Multi Rhythmic Design- A creative Design with emphasis on two or more rhythms in the design with one rhythm dominating. Lines create two or more separate distinct rhythms, each creating a different pattern and movement unlike the other. Lines may go in any direction, be continuous, interrupted and/or crossed

Petite Design – A design ranging from 3” to 12”. Schedule determines size.

“FALL in Love with Flower Shows”

ACKNOWLEDGEMENTS

East Lake Washington District of Garden Clubs give special **THANKS** to the **BELLEVUE BOTANICAL GARDEN and The City of Bellevue** for their support and use of this beautiful facility in such a beautiful setting. The staff is always so helpful to our organization and it is greatly appreciated.

THANK YOU too, to all our **Show Committee, Exhibitors and Clubs**. Without all their hard work we would have no show.

Another **THANK YOU to all who attended the show** and we hope you enjoyed it, learned something and will join us another time. Garden Club always loves new members. Check us out at elwd.org.

Keep Blooming

Linda White, *“Fall in Love with Flower Shows”* Chair

NOTES: