

# SPATIAL THRUST DESIGN




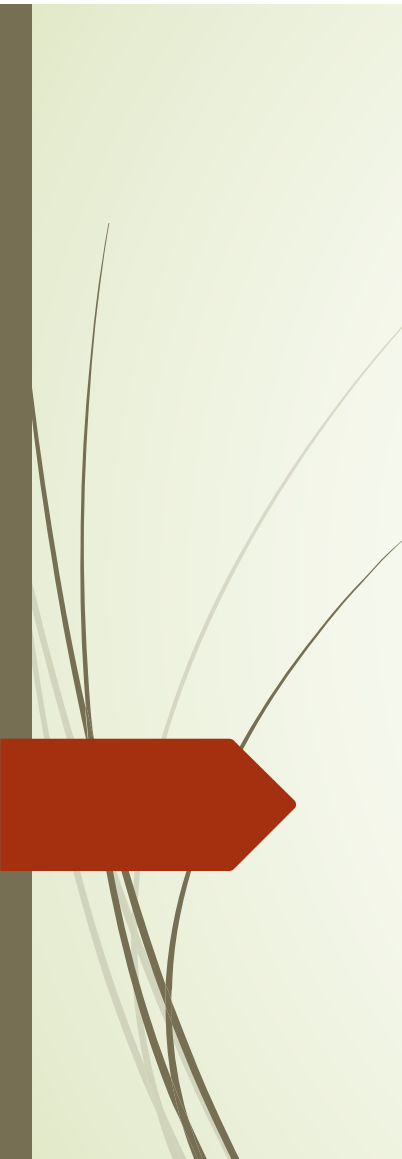
Review by Marie Claudio-Diaz

September 10<sup>th</sup>, 2024

Taken from the Handbook for Flower Shows ;  
Page 75, Section N.

Spatial Thrust Design: A Creative Design  
consisting of two (2) parallel placements of  
similar components.




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1. Emphasis is on two (2) thrusting lines and the space between them.
  2. Plant material and/or other optional components may be added to only the outer edges of the thrusting lines.
  3. Thrust may be vertical, horizontal or diagonal.
  4. If emergence of the thrusting lines occurs on different planes, vacant space is not required until both lines appear on the same plane.




Designing by Types: pp 120-122.

Handbook, pp 208-209.


“ A Creative Design in which two parallel placements(lines) of like materials are used to define a volume of vacant space, creating a feeling of thrust.”




The space or distance between the parallel lines must remain constant and void of components from the plane where both lines are present to that plane where both lines no longer exist. This explanation is necessary since thrusting lines may originate at different elevations or extensions, and plant material may be present in the area prior to that plane where both thrusting lines exist. This must not be considered a fault.



On the other hand, designers will frequently group ting-ting or the like for their thrusting lines, but fail to appreciate that the “curling” at the end of each piece may cause the lines to no longer remain parallel. Judges must consider this is a fault.

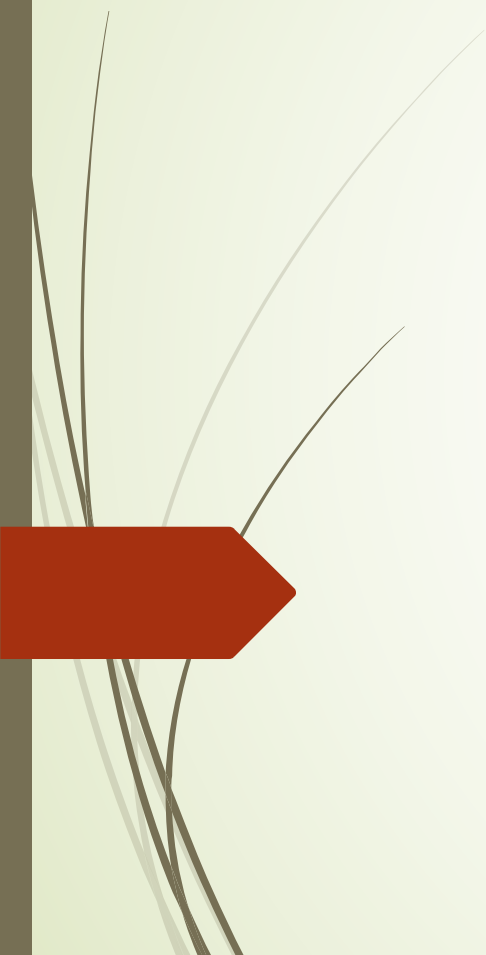


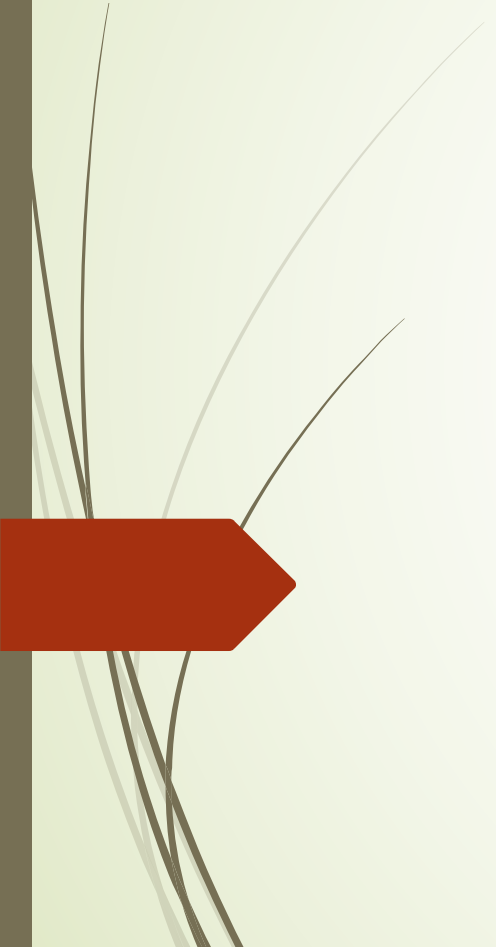
The flower show schedule should indicate to the designer, through the dimensions of the frame of reference, the general direction for the class of Spatial Thrust Designs, be it vertical, horizontal or diagonal. It is important to include sufficient enhancing materials to the thrusting components to strengthen them and provide interest and contrast to an otherwise stark design.



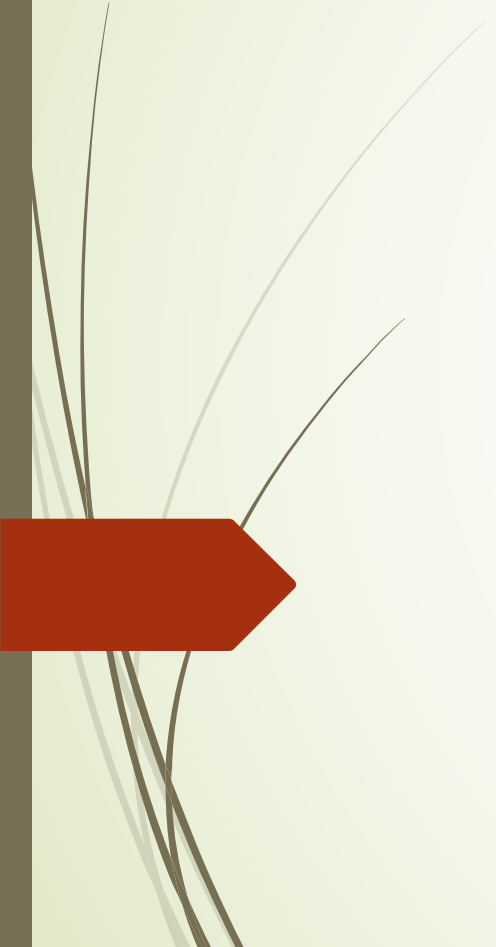
A typical problem with many Spatial Thrust Designs is their lack of depth. However, if the designer will angle the container/s or unit/s slightly, rather than placing them parallel to the front of the table/pedestal, etc., a more pleasing sense of depth will be felt.



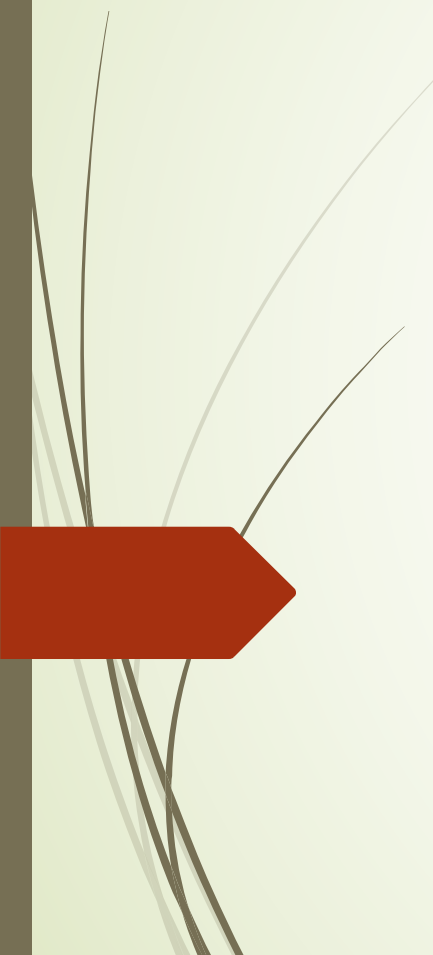






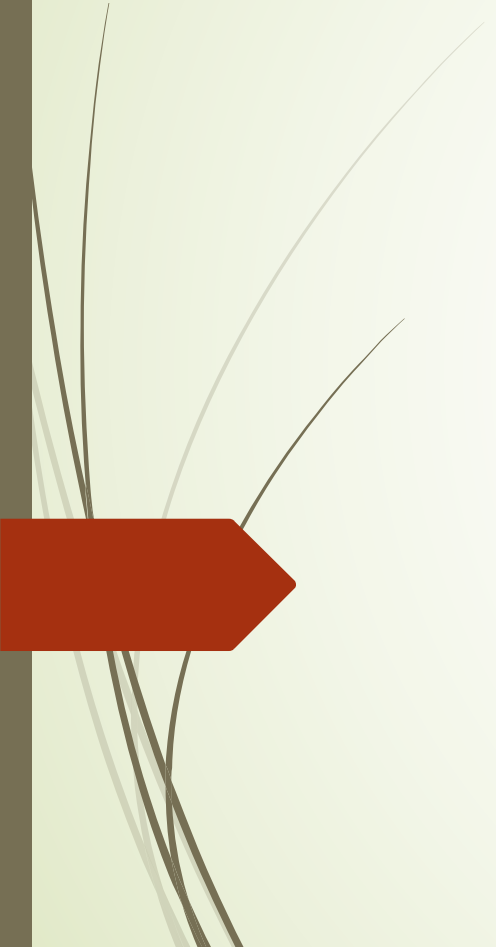




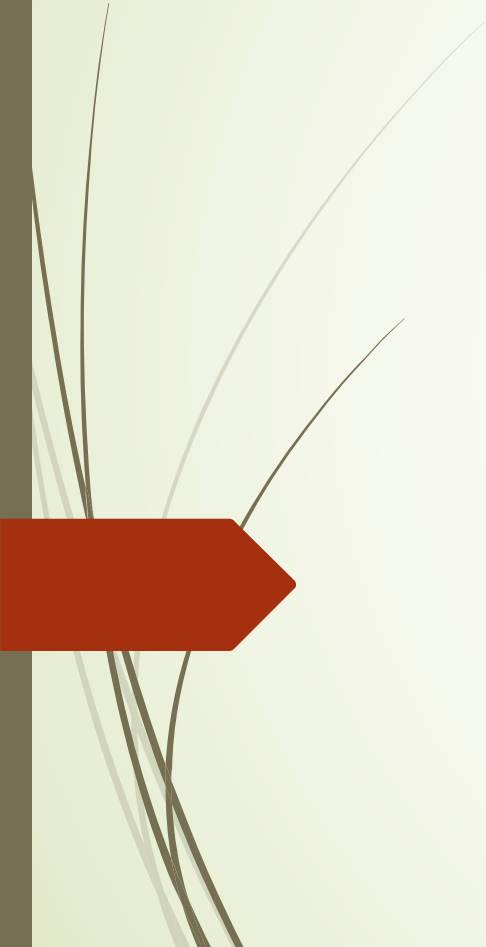














Gloria Woo 2022



Marianne Wilkins 2022



Janel Garnett 2022





June Anne Hassebroek 2022



Lana Finegold 2022



Mitch Grospe 2022





Sally Cadranell 2022





Mandy Carter 2022