Multi-Rhythmic Designs

Power Point by Marianne Wilkins

January 2025

AVANT Flower Arrangers Guild

Definition - Multi-Rhythmic Design

- Flower Show Handbook 2017 Page 75
- ▶ J. Multi-Rhythmic Design a Creative Design with emphasis on two (2) or more rhythms in the design with one (1) rhythm dominating.
- ▶ 1. Lines create two (2) or more separate and distinct rhythms, each creating a different pattern and movement unlike the other.
- 2. Lines may go in any direction, be continuous, interrupted and/or crossed

Rhythm

- ► E. Rhythm the dominant visual movement throughout a design. Rhythm is created by:
 - 1. Repetition of form, color or texture in a linear direction.
- 2. Gradation a sequence in which adjoining parts are similar or harmonious. It im plies a gradual change in size, weight, texture or color. Traditional Designs rely on gradation for pleasing rhythm.
- > 3. Actual or implied lines leading the eye around a design through areas of interest by a push-pull tension. Creative designs often use this method
- 2017 Flower show Handbook page 68

2022 All Shook Up Flower Show Class 1 'Jailhouse Rock' A Multi-Rhythmic Design





Jean Marianne

2022 All Shook Up Flower Show Class 1 'Jailhouse Rock' A Multi-Rhythmic Design



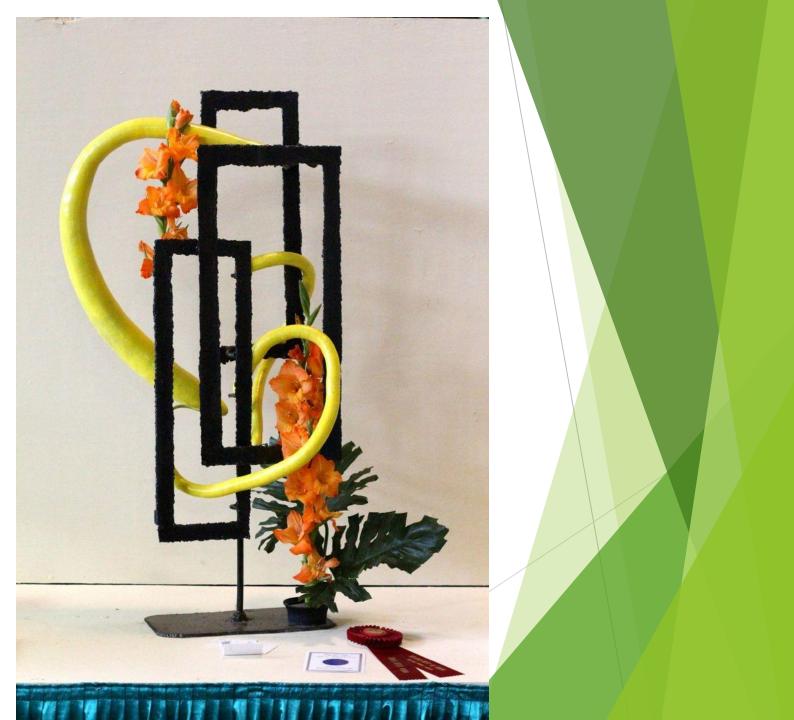


June Ann Mitch













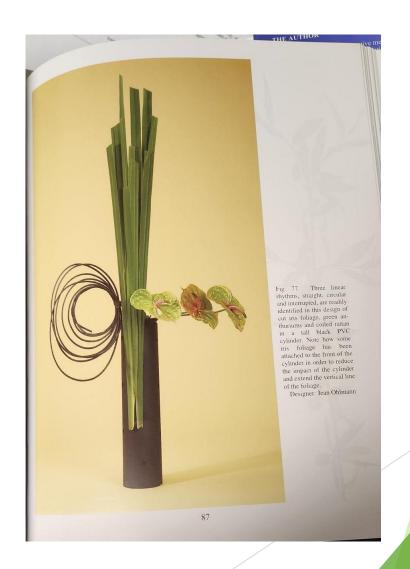
Designing By Types Book



Fig. 79. The design technique of "framing" was applied in the circular movement of broom, which is repeated folded applidstra leaves and round container. A contrasting vertical rhythm is formed from liatris bloon variegated sanseveria foliage, with carnations, folded aspidistra leaves and trachelium adding textural interest both rhythms emerge.

Designer: Tony T

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The End