

Multi-Rhythmic Designs

- Power Point by Marianne Wilkins
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- AVANT Flower Arrangers Guild

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Definition - Multi-Rhythmic Design

- ▶ Flower Show Handbook 2017 Page 75
- ▶ J. Multi-Rhythmic Design – a Creative Design with emphasis on two (2) or more rhythms in the design with one (1) rhythm dominating.
- ▶ 1. Lines create two (2) or more separate and distinct rhythms, each creating a different pattern and movement unlike the other.
- ▶ 2. Lines may go in any direction, be continuous, interrupted and/or crossed

Rhythm

- ▶ E. Rhythm - the dominant visual movement throughout a design. Rhythm is created by:
 1. Repetition of form, color or texture in a linear direction.
 2. Gradation - a sequence in which adjoining parts are similar or harmonious. It implies a gradual change in size, weight, texture or color. Traditional Designs rely on gradation for pleasing rhythm.
 3. Actual or implied lines leading the eye around a design through areas of interest by a push-pull tension. Creative designs often use this method
- ▶ 2017 Flower show Handbook - page 68

**2022 All Shook Up Flower Show
Class 1 'Jailhouse Rock' A Multi-Rhythmic Design**



Jean



Marianne

**2022 All Shook Up Flower Show
Class 1 'Jailhouse Rock' A Multi-Rhythmic Design**



June Ann



Mitch







Designing By Types Book



The End