

East Lake Washington District of Garden Clubs

Presents

“Songs of Summer”

An NGC Standard Flower Show

Saturday July 19, 2025 from 12:30 pm – 3:30 pm

Sunday, July 20, 2025 from 10:00 am – 2:30 pm

Bellevue Botanical Garden

Aaron Education Center
12001 Main Street
Bellevue, WA 98005
(425) 452-2750

Free and Open to the Public

Member

National Garden Clubs, Inc.

Pacific Region Garden Clubs, Inc

Washington State Federation of Garden Clubs

Clubs in East Lake Washington District of Garden Clubs

Hill ‘N Dale, Hilltoppers, Issaquah, Pine Lake, Sammamish, Sherwood Forest, Terra Tillers,
West Sammamish, Willowmoor, & Woodinville,

Avant Designers, ELAWAGS Designers and ELWD Judges Council

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SHOW COMMITTEE

Co- District Directors:	Debbie DeFilipps	425-277-9824
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Clerks Chair:	Debbie DeFilipps	425-277-9824
Design Advance Entries, Classification & Consultant:	Gale Baullinger	425-643-2722 gale5904@aol.com
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Hospitality/Membership:	Nan Gordon	206-240-0058
Horticulture Classification:	Sally Cadranell	425-765-2584 sally.cinders@gmail.com
Horticulture Consultant:	Mary Dahlgren	425-747-9335 MLDahlgren@comcast.net
Horticulture Entries & Placement:	Pat Kaald	425-746-8741
Judges Chair:	Elaine Pinkerton	206-660-7088
Photography Consultant:	Marti Bolcer	425-823-2977 martib1@earthlink.net
Publicity:	Linda White	630-886-2564
Schedule Committee:	Linda White 630-886-2564, Lana Finegold 425-747-5742 Sally Cadranell, Mary Dahlgren, Gale Baullinger, Marti Bolcer, Elaine Pinkerton & Avant Designers	
Signage:	Jaime Diaz 425-802-4853 & Marie Claudio-Diaz 425-802-4852	
Staging Co-Chairs:	Mandy Carter	360-722-4972
	Diane Korotkin	425-503-9200
Show Photographer:	Charlene Trent Lewis	425-823-9508
Youth Entry Consultant:	Mandy Carter	360-722-4984 Mandycarter161@gmail.com

GENERAL RULES

There must be an emphasis on Fresh Plant material. No artificial plant material is permitted in any exhibit in any division. **Show Colors:** All the beautiful colors of summer.

Eligibility: Entries may be made by members of the East Lake Washington District of Garden Clubs, Student Judges, Judges needing exhibiting credits as well as invited guests.

Advance Entries: Advance entries are **required in** Division II- Design, Division III- Education and Division V, Section A. Artistic Crafts & Section B. Photography. For these advanced entries contact the Entries Chairman listed in each Division or Section by June 20, 2025. Please confirm your registration by email.

Tags: Horticulture entry tags will be available on the ELWD website, elwd.org, on May 19, 2025. Horticulture exhibitors are required to bring a list of all entries with the required entry tag information when submitting entries. All other tags will be completed by the show committee.

Entry Time: Enter all divisions between 1:00 pm and 3:45 pm on Friday, July 18, 2025 and between 8:00 am and 9:30 am on Saturday, July 19, 2025, at the Aaron Education Center. Only exhibitors and show committee are allowed on the floor at this time.

Entry Procedure: The classification Chairmen for each division check exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility.

Exhibitor is limited to one entry per class, except in the Horticulture Division. Exhibitor may make more than one entry per class if each is a different species, variety, cultivar, type or color.

The Horticulture Placement Committee will place Horticulture entries. The placement of Design, Education, Youth and Botanical Arts will be placed by the exhibitor with help of the appropriate Consultants.

Entry Removal Time: All entries may not be removed before 2:30 pm on Sunday, July 20, 2025 but must be removed immediately thereafter.

Judging: Judging will begin at 10:00 am on Saturday, July 19, 2025. The decisions of the judges are final. Awards may be withheld if not merited. The General Chairman and the Classification Chairmen for each division, are available during the judging for possible consultations. They along with the judges and clerks, are the only personnel allowed on the floor during judging.

Plants on the state conservation list must have been grown by the exhibitor or obtained in a legal manner and so stated. Noxious plants are not allowed in any division. See state conservation website for a complete list: www.nwcb.wa.gov.

Conformity: This flower show conforms to the standards established By National Garden Clubs, Inc. The *Handbook for Flower Shows* (HB) Revised 2017 – 2nd Edition, revised July 2024 with revisions printed in *The National Gardener* magazine (TNG), is the authority for all issues not covered by the schedule, which is the Law of the Show.

Responsibility: The East Lake Washington District of Garden Clubs will strive to assure the safety of all items after arrival and placement, but is not responsible for any loss or damage to exhibits.

NGC System of Awarding

The NGC Standard System of Awarding is used in all divisions. Only one (1) first place (blue) ribbon per class or subclass; must score 90 points or more. Only one (1) second place (red) ribbon per class or subclass; must score 85 points or more. Only one (1) third place (yellow) ribbon per class or subclass; must score 80 points or more. One (1) or more Honorable Mention (white) ribbons as merited; must score 75 points or more

AWARDS

DIVISION I—HORTICULTURE

NGC Top Exhibitor Awards

Handbook for Flower Shows (HB), page 39

General Requirements:

1. All plant material must be cut, or container grown.
2. Plant material must have been grown by the individual exhibitor for the required length of time.
3. Exhibit must be correctly named according to its binomial name or currently accepted scientific designation.
4. Horticulture Top Exhibitor Awards are available only in the Horticulture Division.
5. No minimum number of exhibits is required per class.

Award of Horticultural Excellence: One division award offered to the highest scoring, 95 or more, **named** horticulture exhibit in the entire Horticulture Division. Rosette of green, blue, and orange ribbons. HB pg. 40

Arboreal Award: Section award offered to **named** exhibit in Section D. Exhibit must be no shorter than 12" nor longer than 30" in length, include an apical tip, central leader, and several nodes. Rosette of green ribbons. HB pg. 40

Award of Merit: Section award offered to **named** exhibits in Sections A, B and C. Offered for all cut non-woody specimens including vines. Rosette of orange ribbons. HB pg. 41

Grower's Choice Award: Section award offered to **named** container grown plants (single, multiple, self-multiple and combination plantings) in Section E. Rosette of dark green ribbons. HB pg. 41

Washington State Federation of Garden Clubs

Horticulture Awards

Betty Belcher Horticulture Award: Division award offered to **named** exhibit judged for Excellence in Horticulture in Division I. Nominee may apply for the award by submitting a Book of Evidence to the WSFGC Horticulture Awards Chairman by February 1, 2026. Rosette of green and brown ribbons. (WSFGC Directory pg. 63)

DIVISION II—DESIGN

NGC Top Exhibitor Awards

General Requirements: Handbook for Flower Shows (HB), page 42

1. A minimum of four (4) exhibits per class.
2. The exhibit must be the work of one (1) individual.
3. Design Top Exhibitor Awards are available only to exhibits in the Design Division.

Award of Design Excellence: Division award offered to the highest scoring, blue ribbon exhibit scoring, 95 or more in the entire Design Division, entered by an individual. Rosette of gold ribbons. HB pg. 42

Designer's Choice Award: Section award offered in Section A. Plant material used in the exhibit may be dried, treated dried and/or fresh. Exhibitors have freedom to choose other components within NGC policies. Rosette of purple ribbons. HB pg. 42

Petite Award: Section award offered to the most outstanding design in Section B. Small rosette of blue and white ribbons. HB pg. 43

Washington State Federation of Garden Clubs, Design Awards

Ellen B. Swenson Flower Arrangement Award: Division award offered to the most outstanding arrangement in Division II. Design must score 95 or above and be selected from the Top Exhibitor Awards. Nominee may apply for the award by submitting a Book of Evidence to the Past President's Awards Chairman by February 1, 2026. Rosette of turquoise ribbons. (WSFGC Directory pg. 69)

Judith Juno Petite Award: Section award awarded to the highest scoring petite design in section A. Nominee may apply for the award by submitting the Judith Juno Petite Award application form to the Past President's Awards Chairman by February 1, 2026. Small rosette of emerald green and pale peach. (WSFGC Directory pg. 66)

DIVISION III—EDUCATION

NGC Top Exhibitor Award

NGC Educational Award: Division award offered in Division III to highest scoring exhibit. Must score 95 or more and cover a minimum of 18 square feet. Rosette of brown and white ribbons. HB pg. 43 - 44

Washington State Federation of Garden Clubs

Carol Klingberg Educational Award: Division award offered to the best educational exhibit in Division III. Nominee may apply for the award by submitting a Book of Evidence to the WSFGC Past President's Awards Chairman by February 1, 2026. Rosette of yellow ribbons. (WSFGC Directory pg. 67)

DIVISION IV – YOUTH

NGC Youth Top Exhibitor Award: Division Award offered to one award per age group, Rosette of red, white and blue ribbons. HB pg. 44

DIVISION V—BOTANICAL ARTS

NGC Botanical Arts Top Exhibitor Awards – Section Award

NGC Botanical Arts Artistic Crafts Award: Division V, Section A, winning exhibit must contain some plant material. Must be the work of one (1) individual. Each section must consist of at least three (3) classes with at least four (4) exhibits in each class. Must score 95 or above. Rosette of navy-blue ribbons. HB pg.44

NGC Botanical Arts Photography Award: Division V, Section B, winning exhibit must be the work of one (1) individual. Photographs must relate to NGC goals and objectives. Each section must consist of at least three (3) classes with at least four (4) exhibits in each class. Must score 95 or above. Rosette of black & white ribbons. HB pg. 45

Washington State Federation of Garden Clubs

Joann Goldman Artistic Craft Award: This award of excellence is given to the most outstanding Artistic Craft exhibit in Division V Section A. Nominee may apply for the award by submitting a Book of Evidence to the WSFGC Past President's Awards Chairman by February 1, 2026. (pg. 66)

Terry Critchlow Award: Offered to the most outstanding photo in the NGC Flower Show, Division V, Section B. Nominee may apply for the award by submitting a Book of Evidence to the WSFGC Past President's Awards Chairman by February 1, 2026. Rosette of blue ribbons. (WSFGC Directory pg. 63)

DIVISION I – HORTICULTURE

HORTICULTURE RULES

1. The NGC Exhibit Policies are printed in the *Handbook for Flower Shows*, Chapter 6, Exhibition in the Horticulture Division.
2. The rules for a single cut container or container grown specimen are listed in the *Handbook for Flower Shows* or its supplement *Horticulture Exhibiting and Judging*.
3. All plant material must be **Fresh** and have been grown by the exhibitor.
4. Entries must be in the exhibitor's possession for at least 90 days. Exhibitors must have combination plantings in their possession for at least six weeks and arboreal entries at least six months.
5. No limit to entries per exhibitor if each entry is a different cultivar, color, or type.
6. Plant Material must be in its natural state and may not be altered by application (treatment) of oil, commercial "shine" products etc., that change the natural appearance. No wiring of specimens is permitted.
7. To receive an NGC Top Exhibitor Award, all entries are to be labeled with the genus, specific epithet, variety and/or cultivar, or patented/trademarked names. Common names may also be given. Entry cards are to be filled out in advance, if possible, using waterproof pen or pencil. Consult HB Chapter 6. Entry cards available May 19 online at elwd.org, or contact Show Chairman Linda White 630-886-2564, and cards will also be available at entry time.
8. Unobtrusive wedging, clear plastic wrap or bubble wrap provided by the exhibitor, is permitted. Some will be available for use at the show. Weights, clear decorative fillers may be used to stabilize bottles.
9. Entries shall be appropriate size for the species, cultivar/variety or type or as required by the schedule.
10. Exhibitor to provide their own clear, preferable colorless glass container the appropriate size for the cut specimen. No foliage below water line except gladiolus.
11. Good grooming and conditioning are important.
12. The Classification Committee has the authority to subdivide classes as necessary. Specimens with a class designation in the schedule may not be entered in the "Any other worthy specimen" class.
13. Entries accepted between 1:00 pm & 3:45 pm, on July 18, and between 8:00 am & 9:30 am on July 19, 2025. All entries may not be removed before 2:30 pm on July 20, 2025, but must be removed immediately thereafter.

14. A flowering plant should be exhibited as a flowering specimen. Foliage plants may flower but should be exhibited as foliage plants if they are grown for their leaves.
15. Containers for container grown plants may be a maximum of 18". Double potting is allowed, though the inside pot must be concealed.

Horticulture Scale of Points	
Conformance	5
Plant Identification	5
Peak of Perfection	
Form	20
Color	20
Maturity/Size	20
Condition/Blemishes	15
Grooming and Staging	
Grooming	10
Staging	5
Total Score	100

DIVISION I - HORTICULTURE

"In a Summer Garden"

Eligible for NGC Award of Horticultural Excellence & WSFGC Betty Belcher Horticulture Award

Section A. *"I Love the Flower Girl"*

Flowering Bulb, Corms and Tubers Cut Specimens

Eligible for NGC Award of Merit

Class 1. *Begonia*

Class 2. *Dahlia*

Class 3. *Gladiolus*

Class 4. Any other named bloom of merit

Section B. *"Summer Love"*

Perennial Cut Specimens

Eligible for NGC Award of Merit

Class 5. Daisy

Class 6. *Echinacea* – Cone Flower

Class 7. Fern

Class 8. *Fuchsia*

Class 9. Ornamental Grasses

Class 10. *Hosta*

Class 11. *Rosa* – Rose

- a. Floribunda
- b. Hybrid tea
- c. Miniature
- d. Any other *Rosa* of merit

Class 12. Any other named perennial of merit

Section C. “*Vegetables*” and “*Summer Fruits*”

Produce

Eligible for NGC Award of Merit
Presented on appropriate size white paper plate

Class 13. Fruit

- a. Apples – stems on, 3 per plate
- b. Berries – 5-7 per plate
- c. Tomatoes – 3 per plate
- d. Any other fruit of merit, 3 per plate

Class 14. Herbs - 3 specimen cuttings in clear bottle provided by exhibitor

Class 15. Vegetables - 3 per plate unless stated otherwise

- a. Green Beans – 5 per plate
- b. Root Vegetables – carrots, potatoes, onions, etc.
- c. Squash if over 10” one per plate
- d. Any other vegetable of merit

Section D. *The Summer Tree*

Trees and Shrubs

Shrubs and Trees Eligible for NGC Arboreal Award

Presented as a cut specimen not less than 12" nor more than 30" in length.

Class 16. Deciduous Shrub

- a. *Hydrangea macrophylla* mop head
- b. *Hydrangea quercifolia* oak leaf
- c. *Hydrangea serrata* lace-cap
- d. Any other deciduous shrub

Class 17. Evergreen Shrub

- a. *Camellia japonica* – Camellia
- b. *Magnolia*
- c. *Rhododendron Tsutsui* – Azalea
- d. *Rhododendron*
- e. Any other evergreen shrub of merit

Section E. *All Summer Long*

Container Grown Plants

Eligible for NGC Growers Choice Award

Container not to exceed 18" at largest opening

Class 18. Flowering Container Grown Plant

- a. Single plant
- b. Multiple plants (same cultivar) in one pot.

Class 19. Foliage Plant – single specie

Class 20. Multiple Different Plants in one pot

Class 21. Succulents

DIVISION II – DESIGN

DESIGN RULES

1. The NGC Exhibit Policies are printed in the *Handbook for Flower Shows*, Chapter 7, Exhibiting in the design division, NGC Policies and Guidelines.
2. Advance entry required. Email design consultant, Gale Baullinger by June 20, 2025. If unable to fulfill the assignment, the designer must find a replacement and notify the consultant.
3. Must be the work of one individual. Exhibitor may enter as many classes as desired, but only one exhibit per class or sub-class.
4. Designs must contain some plant material. Emphasis is on fresh plant material. Plant material need not be grown by designer.
5. Plant material used in a design must be listed on a separate card placed with the exhibit. Botanical and/or common name acceptable.
6. The exhibitor is required to conform to the stated description and limitations of the Design Type if named in the class.
7. Rules for Design Types and Advanced Design Types, are printed in the *Handbook for Flower Shows*, Chapter 7.
8. All properties provided by the show committee unless otherwise noted.
9. Designs may be placed between 1:30 pm and 3:45 pm on July 18, 2025 and 8:00 am and 9:30 am on July 19, 2025. Designs may not be removed before 2:30 pm on Sunday July 20, 2025, but must be removed immediately thereafter.

Design Scale of Points

Conformance	
To Type	7
To Schedule Requirement	7
Design Principles	48
Selection of Components	8
Organization of Components	8
Expression	8
Distinction	<u>14</u>
TOTAL	100

DIVISION II – DESIGN

"That Summer Feeling"

Eligible for the NGC Award of Design Excellence

Section A. *"Summer Time"* Creative Design

Eligible for the NGC Designers Choice Award and WSFGC Ellen B. Swenson Flower Arrangement Award

Limit 4 entries per class

Class 1. *"Those Lazy, Hazy, Crazy Days of Summer"* Multi Rhythmic Design -

Designers' choice of plant material. Space available is 36" wide x 30" deep with a white cloth. Designer to provide staging panel

Class 2. *"Summer Nights"* Luminary Design- Designers' choice of plant material. Space available is 36" wide x 30" deep with a black cloth. Lighting needs to be battery operated as no electric hook-up is available. Designer to provide staging panel.

Class 3. *"Summer Rain"* Transparency Design- Designers choice of plant material. Space available is 36" wide x 30" deep with a white cloth. Designer to provide staging panel.

Section B. *"Sun is Shining"* Petite Design

Eligible for the NGC Petite Flower Arrangement Award and WSFGC Judith Juno Petite Design Award

Limit 4 entries per class

Class 4. *"Itsy Bitsy Teenie Weenie Yellow Puka Dot Bikini"*, 4 inch Thrust Design.

Designers' choice of plant material. Staged on an acrylic shelf. Design should be no larger than 4" in height, length, and width.

Class 5. *"Here Comes the Sun"*, 8 inch, Creative Line Design. Designers' choice of plant material. Staged on an acrylic shelf. Design should be no larger than 8" in height, length, and width.

Class 6. *"Summer in the City"*, 12 inch Parallel Design, Designers' choice of plant material. Staged on an acrylic shelf. Design should be no larger than 12" in height, length, and width.

Novice Design

A novice is one who enters competitively for the first time in the design division or one who has never won a blue ribbon in the design division.

Eligible for 1st, 2nd, 3rd, and Honorable Mention Ribbons. Limit 4 entries per class.

Class 7. “*Summer Time Blues*” Creative Design - Designers’ choice of plant material.

Space available is 36” wide x 30” deep with a white cloth. Designer to provide staging panel.

DIVISION III – EDUCATION RULES

1. Minimum of 18 square feet of surface area required.
2. Plant material is not required, although the use of fresh plant material is encouraged where appropriate.
3. No artificial plant material is allowed.
4. Educational exhibits may be the work of more than one individual unless a student judge, or an accredited judge is seeking exhibiting credit for preparing an educational exhibit.
5. These are competitive exhibits.
6. Advance registration required with Lana Finegold, Educational Consultant by June 20, 2025. If unable to fulfill the assignment, the designer must find a replacement and notify the consultant.

Education Exhibits Scale of Points

Educational Value	
Interest to Viewer	25
Clear, concise presentation	15
Adequate signage	10
Conforms to NGC Objectives	10
Staging	
Craftsmanship /Technique	10
Distinction	10
Creativity and Expression	<u>20</u>
TOTAL	100

DIVISION III – EDUCATION

“Summer Breeze”

Eligible for NGC Educational Award and WSFGC Carol Klingberg Education Award

Section A. *“Good Vibrations”*

Creatively staged on one half of a 6” x 30” (36” wide x 30” deep) table draped in black

Exhibit 1. *“A Long Dry Season”*, Gardening to save water with Xero-scaping, helps with conserving water use in the garden during summer dry spells.

Exhibit 2. *“Summer Shade”*, In the PNW we have lots of shade. What kind of annuals and perennials brighten up those shady areas?

DIVISION IV – YOUTH RULES

1. All NGC policies and rules apply.
2. All Design exhibits must be created solely by the exhibitor.
3. Designs must contain some plant material.
4. No artificial plant material is allowed.
5. Youth exhibits are judged by the NGC Standard System of Awarding.
5. Design Container will be provided by the Flower Show Youth Entry Consultant, Mandy Carter 360-722-4984 or Show Chairman, Linda White 630-886-2564.

DIVISION IV – YOUTH

“Fireworks”

Eligible for NGC Youth Top Exhibitor Award. Designers be given a white flower pot, that they can decorate in whatever media they choose to create their container for their design. Must use some plant material.

Exhibit 1. Ages 5-7

Exhibit 2. Ages 8- 10

Exhibit 3. Ages 11-15

DIVISION V – BOTANICAL ARTS

“In the Summer Time”

Botanical Arts - Artistic Crafts Rules

1. Exhibits use plant material to combine horticulture, design, and craft work.
2. Exhibit must contain some fresh and/or dried plant material. Only dried material may be treated.
3. No artificial, endangered, or locally invasive plant material may be used.
4. Must include a card listing all plant material used in the craft
5. Artistic crafts are objects with a function
6. Advance registration required with Jean Pass, Artistic Craft Consultant by June 20, 2025. If unable to fulfill the assignment, the designer must find a replacement and notify the consultant.

Artistic Crafts Scale of Points

Conformance	14
Design	48
Craftmanship/Technique	24 (12 pts each)
Distinction	<u>14</u>
TOTAL	100

DIVISION V – BOTANICAL ARTS

“In the Summer Time”

Section A. *“Hot Fun in the Summer Time”* Artistic Crafts

Eligible for NGC Botanical Arts Artistic Crafts Award & WSFGC Joann Goldman Artistic Crafts Award Limit 4 entries per class Designers’ choice of plant material.

Class 1. *“The Girl from Ipanema”*, **Decorated Sun Hat** - Designer to provide hat no larger than 18”. Hats will be displayed on a white Styrofoam head provided by FS Committee at show.

Class 2. *"Cheap Sunglasses"*, **Decorated Sun Glasses**, Glasses on a Styrofoam head, provided by FS Committee. Designer to decorate head and the designer must include decorated sun glasses.

Class 3. *"Dancing in the Streets"*, **Decorated Flip Flops**, provided by designer.

Section B. Botanical Arts – Photography Rules

1. All exhibits must relate to horticulture, gardening, design or other NGC goals objectives or initiatives (landscape, conservation, civic projects, preservation, ecology, environment, etc.)
2. Exhibitors are encouraged to label photographed plant material.
3. Advance registration required with Photography Consultant Marti Bolcer. If registering between 5/24 – 6/10 contact Natalie Stenseth, 425- 823-5251.

Photography Scale of Points

Conformance	5
Interpretation of Class Title	10
Composition	25
Artistry/Creativity	25
Technical Achievement	25
Distinction/Impact (Wow Factor)	<u>10</u>
TOTAL	100

DIVISION V – BOTANICAL ARTS *"In the Summer Time"*

Section B. *"Sweet Summer Days"* Photography

Eligible for NGC Botanical Photography Award and WSFGC Terry Critchlow Photography Award

All photos to be 5" x 7" non-glossy finish in 8"x 10" Black Mat provided by the exhibitor. Entries to be displayed on white staging panels. Limit of 6 entries per class and **one photo per exhibitor per class**.

Class 1. Sunrises and Sunsets, Orientation - Landscape

Class 2. Flowers, Orientation – Portrait

Class 3. Summer Scenes, Orientation -Landscape

GLOSSARY OF TERMS

Artistic Craft - Objects with a function. They may be artistically pleasing, but need not be created solely for their artistic value. They serve a purpose and can be labeled as a certain object such as a basket, necklace, package, or hat.

Creative Design – Creative Floral Design an acknowledged art form introduced in the 1950's to American Flower Shows. These designs are not bound by traditional patterns or styles. They are designs with a relationship between form and space. HB page 71

Creative Line Design – A Creative Line Design where line is dominant with a minimum of plant material and other optional components. HB page 74.

Creative Mass Design – A Creative Design emphasizing a greater proportion of plant material and components other than space. HB page 74.

Luminary Design – A Creative Design incorporating light/s for special effect as an integral part of the design. Light needs to be battery operated as no electric hook-up is available. HB page 74

Multi Rhythmic Design- A creative Design with emphasis on two or more rhythms in the design with one rhythm dominating. Lines create two or more separate distinct rhythms, each creating a different pattern and movement unlike the other. Lines may go in any direction, be continuous, interrupted and/or crossed. HB page 75

Parallel Design – A Creative Design consisting of 3 or more groupings of plant material and optional components with a strong parallel placement in a single container and/or base. HB page 75

Petite Design – A design ranging from 3" to 12". Schedule determines height, width and depth.

Spatial Thrust Design - A creative Design consisting of two (2) parallel placements of similar components. HB page 75

Transparency Design – A Creative Design with see-through elements (translucent diaphanous, grid like materials, etc.) integral to the design and permitting some components to be viewed through others. HB page 77

Note: National Garden Club, Inc, The *Handbook for Flower Shows* (HB) Revised 2017 – 2nd Edition, Revised July 2024, can be found online at <https://gardenclub.org>

Who Sang That Song?

'A Long Dry Season", Gino Vannelli
"All Summer Long", Kid Rock
"Cheap Sunglasses", ZZ Top
"Dancing in the Streets", Martha & The Vandellas
"Fireworks", Katy Perry
"Good Vibrations", Beach Boys
"Here Comes the Sun", the Beatles
"Hot Fun in the Summer Time", Sly & The Family Stone
"I Love the Flower Girl", Cowsills
"In a Summer Garden", Frederick Delius
"In the Summer Time", Mungo Jerry
"Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini", Bryan Hyland
"Sun is Shining", Bob Marley & the Wailers
"Summer Breeze", Seals and Crofts
"Summer Fruits", Swindle
"Summer in the City", Lovin' Spoonful
"Summer Love", Justin Timberlake
"Summer Nights", John Travolta & Olivia Newton-John
"Summer Rain", Johnny Rivers
"Summer Shade", Cody Simpson
"Summer Time", Ella Fitzgerald
"Summer Time Blues", Eddie Cochran
"Sweet Summer Days", Roy Obiedo
"That Summer Feeling" Jonathan Richman
"The Girl from Ipanema", Astrud Gilberto
"The Summer Tree", JoJo Green
"Those Lazy, Hazy, Crazy Days of Summer", Nat King Cole
"Vegetables", Beach Boys

(Songs listed here were used as inspiration for the show. They may have been written or sung by other artists.)

ACKNOWLEDGEMENTS

East Lake Washington District of Garden Clubs give special **THANKS** to the **BELLEVUE BOTANICAL GARDEN and The City of Bellevue** for their support and use of this beautiful facility in such a beautiful setting. The staff is always so helpful to our organization and it is greatly appreciated.

THANK YOU too, to all our **Show Committee, Exhibitors and Clubs**. Without all their hard work we would have no show.

Another **THANK YOU to all who attended the show** and we hope you enjoyed it, learned something and will join us another time. Garden Club always loves new members. Check us out at elwd.org.

NOTES