



Angular Design

East Lake Washington District of Garden Clubs

Avant Designers Guild

By Mitch Grospe

NGC Angular Design in Floral Art

In NGC (National Garden Club) floral design, an Angular Design is a creative design that emphasizes strong geometric angles — acute, obtuse, reflex, right, or combinations thereof — creating a bold, architectural form

According to the NGC Handbook and Wisconsin Garden Club Federation, **Angular Design** is a *creative* style (not American Traditional) that:

- **Emphasizes strong angles** — these can be sharp (acute), wide (obtuse), right angles, or reflex angles, often in combination  [Wisconsin Garden Club Federation+1](#).
- **Uses geometric forms** to create a structured, often three-dimensional composition  www.chinookgc.org.
- **May incorporate multiple points of emergence** and focal areas, rather than a single traditional “center”  [Wisconsin Garden Club Federation](#).
- **Can blend plant materials with man-made elements** for structural or decorative effect, as long as the design’s form is dominated by angular lines .

















Floral Art
and Design
Exhibition







